

**Participant Students:**

(in order of appearance)

Anil Demir  
Angela Huang  
Julian Kondej  
Ariel Tobing  
Rich Lopez  
Adela Madej  
James Medeiros  
Anna Rabczuk  
Małgorzata Pisarska  
Molly Kirk  
Maciej Połczyński  
Katarzyna Płocińska  
Ali Streeter  
Amanda Gallagher  
Elizabeth Swanson  
Caitlin Mavilia  
Bing Lin  
Joseph Fakhoury  
Marta Myszevska  
Agnieszka Grzyb  
Nathalie Olko  
Jess Purdy  
Joshua Hernandez  
Natalia Łajszczak  
Kamila Ratajczak  
Adam Kulesza  
Krystyna Engelmayer-Urbańska  
Liwia Furga  
Tali Singer  
Sebastian Yepes  
Julia Potocka  
Lynn Hong

Katherine Boudreaux  
Adrianna Kaczmarek  
Mateusz Nowak  
Justyna Madey  
Natalia Padzińska  
Mariclare Rethore  
Jan Szczepanik-Dzikowski  
Arielle Urbach Pieterse  
Zuzanna Zielińska

Prof. Beata Czajkowska  
Prof. Elizabeth Resnick  
Prof. Ewa Satalecka  
Prof. Jan Kubasiewicz  
Zuzanna Walas

Organisers and participants of the research would like to thank the design studios and independent creators involved in the project.

Thank You for sharing your knowledge and for opening your doors for our students:

Aleksandra and Daniel Mizieliński – Hipopotam Studio	hipopotamstudio.pl
Joanna Górka and Jerzy Skakun – Homework Studio	homework.com.pl
Hania Kulenty	hannakulenty.com
Jacek Utko	utko.com
Marcin Wichrowski	pja.edu.pl/en/history
Agata Endo Nowicka	agatanowicka.com
Krzysztof Lenk	tellart.com/people/krzysztof-lenk
Justyna Lauer – Academy of Fine Arts in Katowice	asp.katowice.pl/pedagogdy/justyna-szklarczyk-lauer
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Katarzyna Olbrycht – ZNACZY SIĘ Foundation	
Joanna Róg-Ociepka – ZNACZY SIĘ Foundation	2plus3d.pl/english-info
Jacek Mrowczyk – 2+3D	przemekdebowski.com
Przemek Dębowski – Karakter	culture.pl/pl/galeria/bajkowe-ilustracje-joanny-rusinek-galeria
Joanna Rusinek	millstudio.pl
Kamil Rewieński – Mill studio	asp.krakow.pl/index.php/en/strona-glowna
Academy of Fine Arts in Cracow	
Piotr Kuncze – Academy of Fine Arts in Cracow	
Anna Colleen Clark	cargocollective.com/annacolleen
Jianping He – Jianping He studio	hesign.com
Erik Spiekermann – EdenSpiekermann	edenspikermann.com
– Galerie P98a (Letterpress Workshop)	p98a.com
Susanne Jaschko – ART+COM	artcom.de/en
Felix H.Beck – ART+COM	
Anje Jager – Anie Jager studio	anjejager.com
Lex Drewiński	facebook.com/LexDrewinski
Lucas de Groot – LucasFonts	lucasfonts.com
Sonia Knecht – LucasFonts	
Justus Oehler – Pentagram Berlin	pentagram.com
Christoph Niemann	christophniemann.com
Gunter Rambow	gunter-rambow.de

#### List of Museums and Galleries

<b>Warsaw:</b>	<b>Berlin:</b>
Museum of Modern Art	Pergamon Museum
Museum of Polish Jews – Polin	DDR Museum
Neon Museum – David S. Hill, Ilona Karwińska	Berggruen Gallery
National Museum	Museum of Photography
Invisible Exhibition	Bauhaus Archive
Museum of Warsaw Uprising	Film Museum
Zachęta Gallery	Museum of Letters
Poster Museum in Wilanow – Mariusz Knorowski,	Museum of Things
Izabela Iwanicka	Martin-Gropius-Bau
	Jewish Museum
	Holocaust Memorial
<b>Cracow:</b>	Bundestag Dome
Museum of Contemporary Art Krakow – MOCAK	
Oscar Schindler's Factory	
ZNACZY SIĘ Foundation – Beata Czajkowska	

# FRAT RZA C WAT CH ING AN SE HEN

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AG NIEŚ  
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LI THA EOLKO  
NY ŃSKI  
MA G R Z A T A F I S A R S K A  
PŁOC IŃSKA  
RZY NA  
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E I R O S  
A C  
M O L Y I R

# Patrząc / Watching / An sehen catalog



It is all about conversations... I was at MOTYF 2014, a motion design conference organized and chaired by Prof. Ewa Satalecka, that I shared with her my plan to bring a group of students from MassArt to Warsaw and Berlin for a journey to visit these two European cultural centers, not only as popular tourist destinations, but also to meet and interact with professionals from the field of communication design in both cities.

Poland and Germany are recognized internationally for their contemporary innovative graphic design and illustration, animation, motion graphics, and dynamic media design, as well as for their great contribution to the history of communication design. Historically, the Bauhaus and the Polish School of Poster are two most influential design traditions that have shaped the contemporary communication design. Both Warsaw and Berlin urban centers (roughly the distance from Boston to Philadelphia) have superb museums, galleries, palaces and churches that chronicle a rich European heritage and its complicated history.

Prof. Satalecka's reaction was quick and straightforward. She suggested to do it together, and collaboratively work on the program for MassArt and her students from Polish-Japanese Academy of Information Technologies. The same day (yes, this is Prof. Satalecka's modus operandi) she introduced me to Beata Czajkowska from ZNACZY SIĘ Foundation and they both convinced me to add Cracow to the itinerary, with which I gladly complied considering the benefits of their preliminary vision. And we began to exchange ideas of whom our students should meet and what format of interaction would be best... The concept of *Patrzac / Watching / An sehen* was born.

I was involved in a travel course before. My MASSART colleague, Prof. Elizabeth Resnick, invited me to partner with her in developing a similar course to The Netherlands a couple of years ago. Bringing American students to Europe is itself a profound learning experience for them. But bringing students of communication design department — graphic designers, illustrators, animators — and engaging them in direct interactions with European professionals, and educators, and students, elevated their experience to a different level.

That idea of a conversation is what makes a difference. A conversation between young people growing in different cultures... Between students of the same disciplines but learning within different curricular philosophies... Between students and professionals operating within different markets... Between global and local visual languages... Between familiar and unfamiliar... It is all about conversations.

Jan... You know how much I value conversations. Our friendship starts with one. You get off the train. I invite you to a modernist café, the freshly built Silesian hotel. You eat scrambled eggs. We have some coffee. One hour later you say: "I feel like we were classmates." We talk, write, text, skype, chat, ever since.

We live in different realities. You know my story. I'm learning about yours. I could live in your library. I like it when you say: "Just wait, I'll show you this book..." Or you ask: "And you sure know this?" holding out another one.

"Boston is education industry," you say. "I wish I could say that about any of the Polish towns," I reply. "My students need to meet real people, talk to designers, talk to your students, see the town. Can you help organize this?" you ask. "I sure can, Jan."

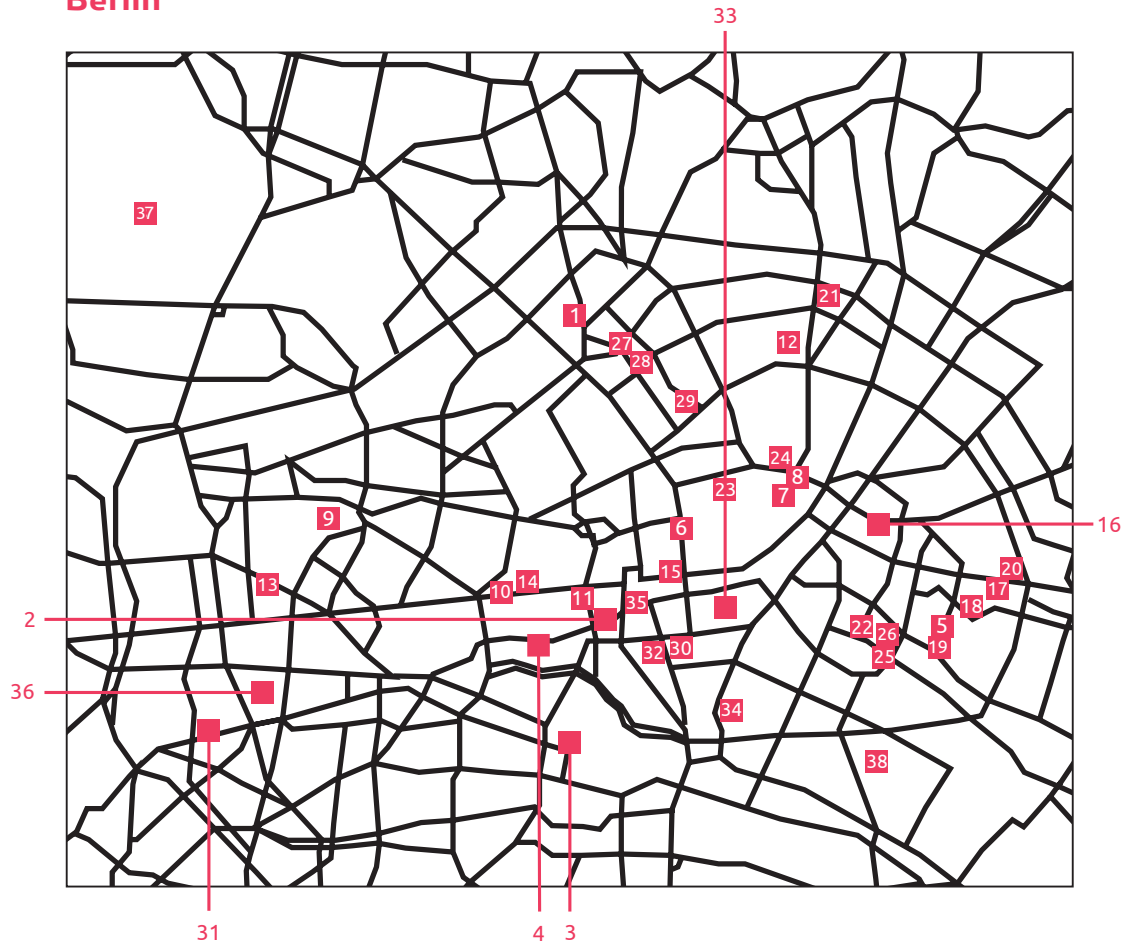
And so our students organize the meeting, invite designers, prepare the itinerary of visiting Polish and German design studios, make presentations at the academy, museum trips, late nights in bars and clubs. They ramble around towns together until four in the morning.

At the newsagents I buy the "Books" magazine with Miłada Jędrzyk's article: "Will the Internet Kill Conversation?" The author quotes the book we had looked through in your office, *Reclaiming Conversation* by Sherry Turkle (2015): "(...) computers offer the illusion of companionship without the demands of friendship, without the demands of intimacy. Because face to face, people ask for things that computers never do. With people things go best if you pay close attention and know how to put yourself in one's shoes. Real people demand responses to what they are feeling. And not just any response." And another one, Danah Boyd's *It's Complicated: The Social Lives of Networked Teens*.

We design communication. We enjoy new tools. We develop them. They help us communicate fast. An article or a book takes three seconds to fly over the ocean. It takes me eleven hours to fly to Boston. I sit on the chair at your computer. I watch slides for your lecture. "Which of these do I give you?" you ask. "What would be good for your students?"


"Write something about conversations," you say. So I am.

# Berlin




- |                                |                           |                              |
|--------------------------------|---------------------------|------------------------------|
| 1. Smart-hostel                | 16. Museum of Letters     | 31. Jianping He studio       |
| 2. Edenspiekermann studio      | 17. Warshauer street      | 32. Martin-Gropius-bau       |
| 3. LucasFonts studio           | 18. Blu mural             | 33. Anje Jager studio        |
| 4. art+com studio              | 19. Os Gemeos mural       | 34. Jewish Museum            |
| 5. Burgermeister               | 20. Berlin Skatehalle     | 35. Holocaust Memorial       |
| 6. Branderburg Gate            | 21. Roa mural             | 36. Pentagonam Berlin studio |
| 7. Pergamon Museum             | 22. Museum of Things      | 37. Tegel airport            |
| 8. DDR Museum                  | 23. Murphy's Irish Pub    | 38. Tattoo studio            |
| 9. Berggruen gallery           | 24. Curry 61 (currywurst) |                              |
| 10. Museum of Photography      | 25. Victor Ash mural      |                              |
| 11. Bauhaus Archive            | 26. Roa mural             |                              |
| 12. Mauerpark (legal graffiti) | 27. Victor Ash mural      |                              |
| 13. Central Coach Station      | 28. Vhils mural           |                              |
| 14. Zoologische Garten         | 29. Kunst fur Alle poster |                              |
| 15. Film Museum                | 30. Gat Hotel             |                              |

2 km / 1.2 mi



29 FEMALE STUDENTS



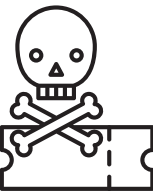
8 MALE STUDENTS



9 H BUS TRIP FROM WARSAW



1 WALL PAINTED



1 TICKET FINE



1.5 H FLIGHT FROM CRACOW



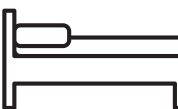
7 DAYS



1 TATTOO DONE



11 GALLERIES/MUSEUMS



2 HOTELS



2 BIRTHDAYS



1 THEFT ATTEMPT!



9 DESIGN STUDIOS



CURRY WURST!





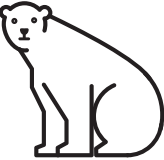

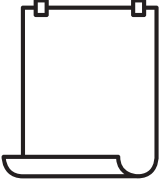

COUPLE OF POSTERS "BORROWED" FROM STREETS

# Warsaw

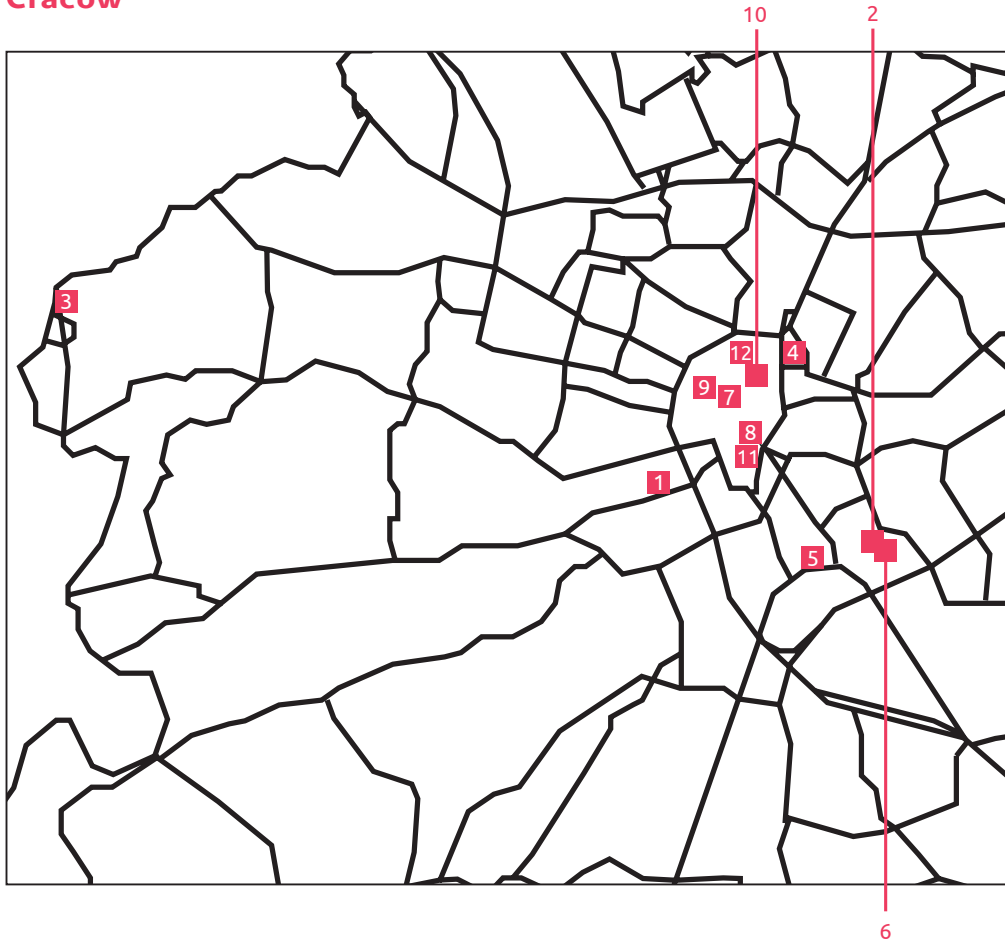


- 1. Polish-Japanese Academy of Information Technologies
- 2. Academy of Fine Arts
- 3. Palace of Culture and Science
- 4. Museum of Modern Art
- 5. Museum of Polish Jews POLIN
- 6. Neon Museum
- 7. Sobieski Hotel
- 8. National Museum
- 9. Invisible Exhibition
- 10. Museum of Warsaw Uprising
- 11. Zachęta gallery
- 12. Edipresse Publishing House
- 13. Central Train Station
- 14. Airport
- 15. Poster Museum in Wilanów
- 16. Blu mural
- 17. Old Town
- 18. Warsaw Palm tree
- 19. Tattoo studio
- 20. Phlegm mural

2 km / 1.2 mi


		
28 FEMALE STUDENTS	12 MALE STUDENTS	7 LECTURES
		
8 GALLERIES/MUSEUMS	6 DAYS	1 BIRTHDAY
		
11 H FLIGHT FROM BOSTON	3 TATTOOS DONE	1 MYTH BUSTED NO POLAR BEARS IN WARSAW
		
DUMPLINGS!	1 POSTER DESIGNED MANY POSTERS BOUGHT	
		
16 DESIGNERS	1 HOTEL	


# Cracow

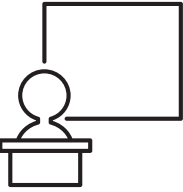


- |                               |                          |
|-------------------------------|--------------------------|
| 1. ZNACZY SIĘ Foundation      | 7. Old Town              |
| 2. Museum of Modern Art MOCAK | 8. "Game pub"            |
| 3. Airport                    | 9. Zbiok mural           |
| 4. Main Train Station         | 10. Academy of Fine Arts |
| 5. Blu mural                  | 11. Hotel                |
| 6. Oscar Schindler's Factory  | 12. Tattoo studio        |

2 km / 1.2 mi

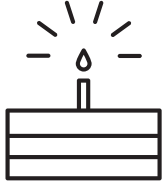
  
13 FEMALE STUDENTS

  
8 MALE STUDENTS

  
5 LECTURES

  
2 GALLERIES

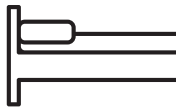
  
3 DAYS (USA STUDENTS)  
1 DAY (POLISH STUDENTS)

  
1 BIRTHDAY

  
1 POSTER DESIGNED

  
2.5 H TRIP FROM  
WARSAW

  
6 DESIGNERS MET

  
1 HOTEL

  
3.5 H TRIP FROM  
WARSAW

## Germany and Poland



Europe

320 km / 200 mi



30 FEMALE STUDENTS



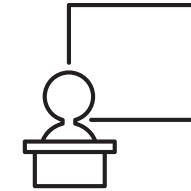
14 MALE STUDENTS



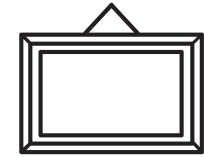
4 TATTOOS DONE



21 GALLERIES/MUSEUMS



12 LECTURES  
15 HOURS



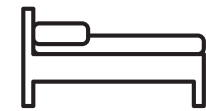
2 FINAL EXHIBITIONS  
(WARSAW & BOSTON)



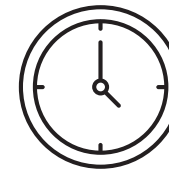
5 BIRTHDAYS



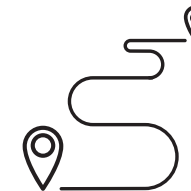
16 DAYS



4 HOTELS



25 HOURS  
OF TRAVELING



3 DIFFERENT LOCATIONS  
3 DIFFERENT CITIES  
3 DIFFERENT  
ATHMOSPHERES



RESEARCH:  
**Patrzac**  
examining visual communication  
**Watching**  
WARSZAWA - KRAKÓW - BERLIN  
**An Sehen**

02.03.2015 | 10:00-18:00  
Polsko-Japońska Akademia Technik Komputerowych  
ul. Koszykowa 86, Warszawa  
(budynek główny - aula)

**Jacek Utko**  
**Aleksandra & Daniel Mizieliński**  
*Hipopotam Studio*  
**Joanna Górską & Jerzy Skakun**  
*Homework Studio*  
**Hania Kulenty**  
**Marcin Wichrowski**  
**Agata Nowicka**

**dyskusja**  
*goście specjalni*

**Krzysztof Lenk**  
**Justyna Lauer**  
**Marek Knap**

w ramach programu

PJATK SNM ENGLISH PROGRAM STUDENTS  
Ewa Satalecka / Zuzanna Walas

MASSART STUDENTS OF GRAPHIC DESIGN  
AND ILLUSTRATION DEPARTMENTS  
Jan Kubasiewicz / Elizabeth Resnick

*spotkanie w języku angielskim, bez tłumaczenia, ma charakter otwarty dla studentów  
udział nie wymaga rejestracji*

*organizatorzy dziękują projektantom, za non-profitowy udział w spotkaniu.*



POLSKO-JAPŃSKA  
AKADEMIA TECHNIK  
KOMPUTEROWYCH

**MASSART**  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

Student Exhibition



16.00  
**17.12**  
**2015**  
7 pm

Polsko-Japońskiej Akademii Technik Komputerowych  
Galeria Studio Sztuki | budynek C  
ul. Koszykowa 86 | Warszawa

Massachusetts College of Art and Design  
621 Huntington Ave | Boston



**MASSART**  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN



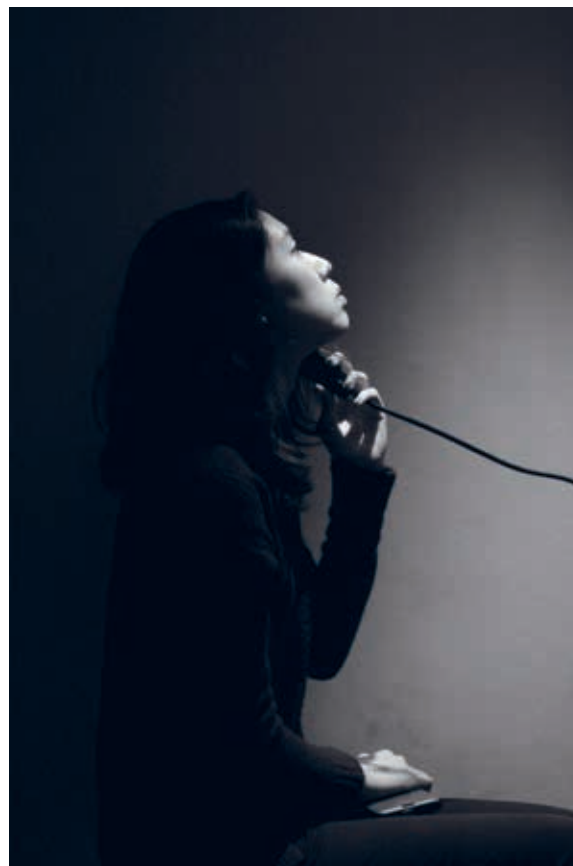


SELFIE  
ЕСНИРЬ



 Molly Kirk Berlin









📷 Tali Singer  
Warsaw  
Berlin



 **Anna Rabczuk** Berlin



 **Angela Huang** Berlin



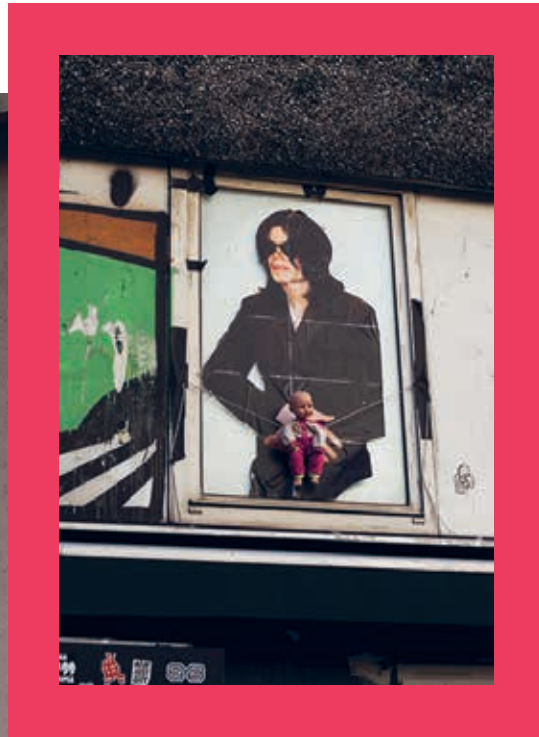
 **Tali Singer** Berlin





📷 Anna Rabczuk Berlin



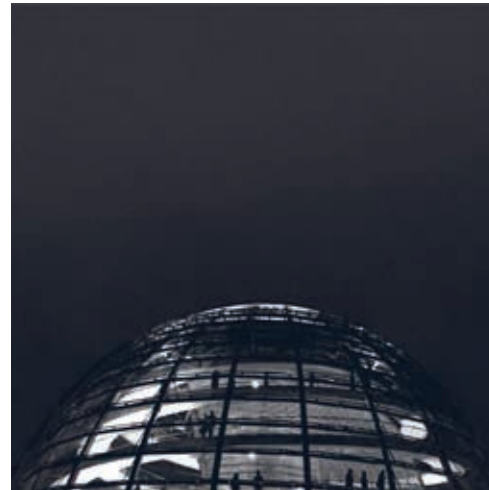
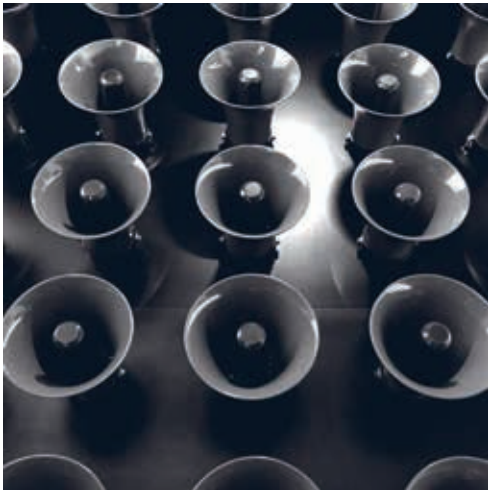


📷 Maciej Połczyński Berlin





📷 Ariel Tobing  
Warsaw  
Cracow  
Berlin





📷 Sebastian Yepes Berlin



📷 Sebastian Yepes Berlin



📷 Mariclare Rethore Cracow







📷 Maciej Połczyński Berlin



📷 Maciej Połczyński Berlin



📷 Tali Singer Berlin



📷 Maciej Połczyński Berlin





📷 Maciej Połczyński Berlin









📍 Mariclare Rethore  
Berlin



📍 Liz Swanson Berlin



📍 Tali Singer Berlin





📷 Liz Swanson Berlin



📷 Liz Swanson Berlin







📷 Sebastian Yepes Berlin



📷 Sebastian Yepes Berlin



📷 Molly Kirk Berlin



📷 Kate Boudreau Berlin



📷 Anna Rabczuk Berlin



📷 Maciej Połczyński Berlin





📷 Tali Singer Berlin



📷 Angela Huang Warsaw

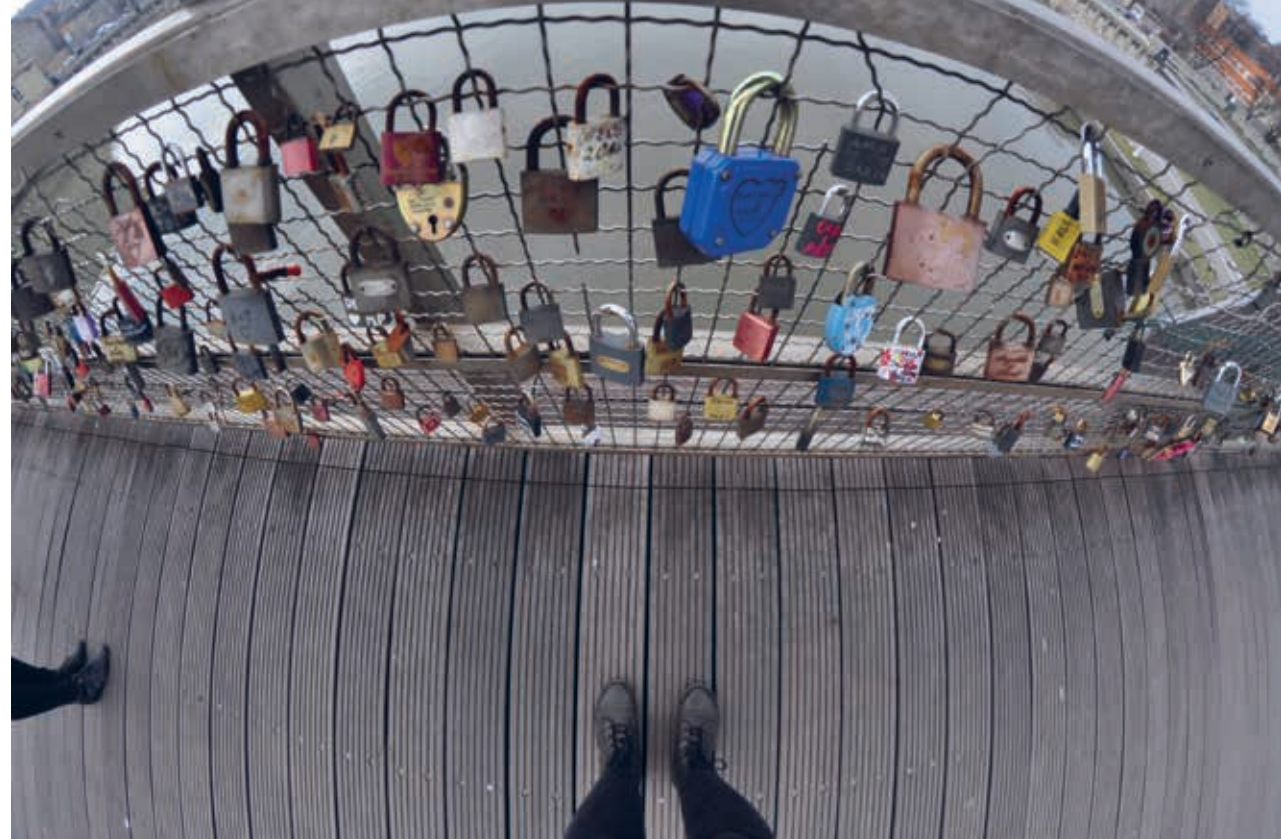


📷 Molly Kirk Cracow



📷 Mariclare Rethore Warsaw





 Tali Singer  
Cracow  
Warsaw  
Berlin



# AN

**IL** Graphics is not a game, but it can  
play on your imagination, just  
like hide and seek.

# DE=MIR

YOU ARE IN A FOREST.  
> explore\_



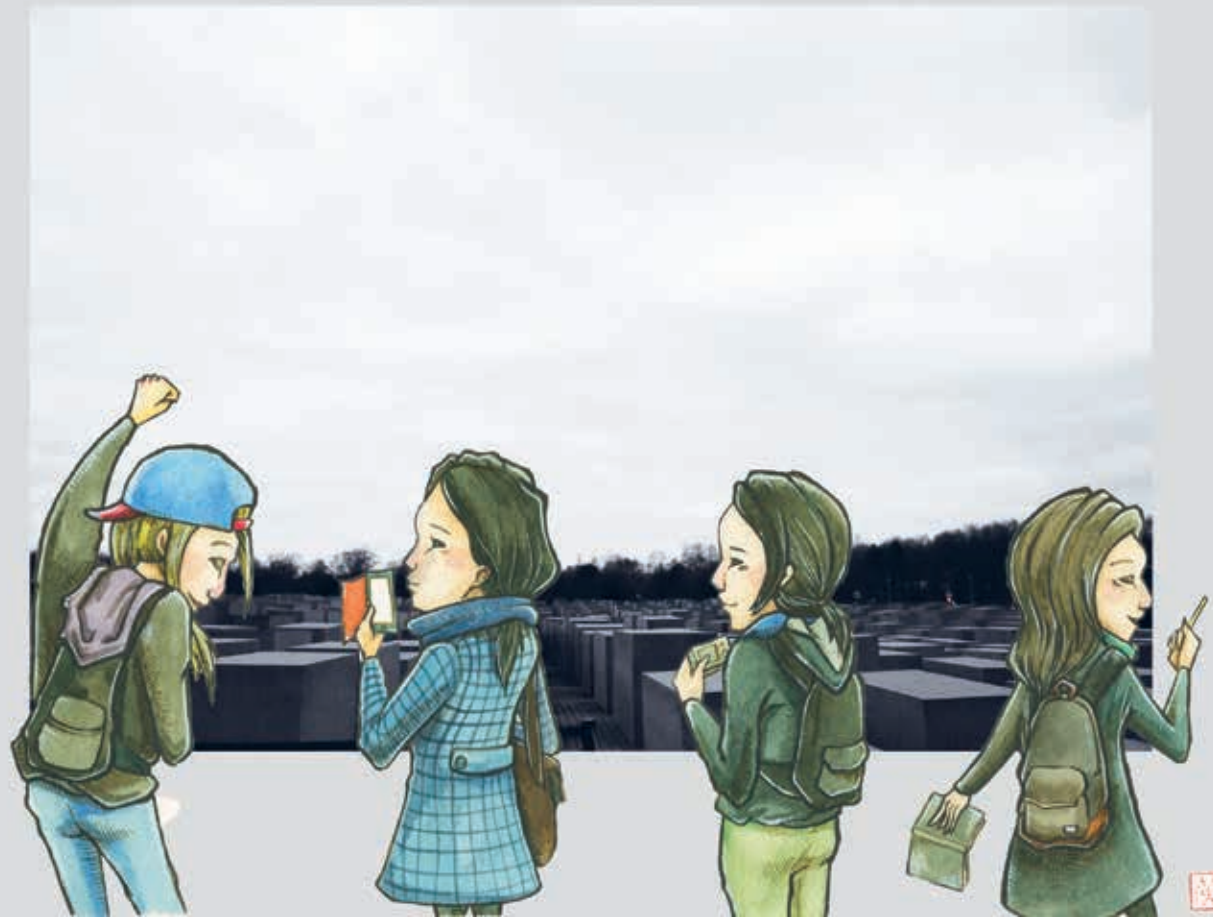
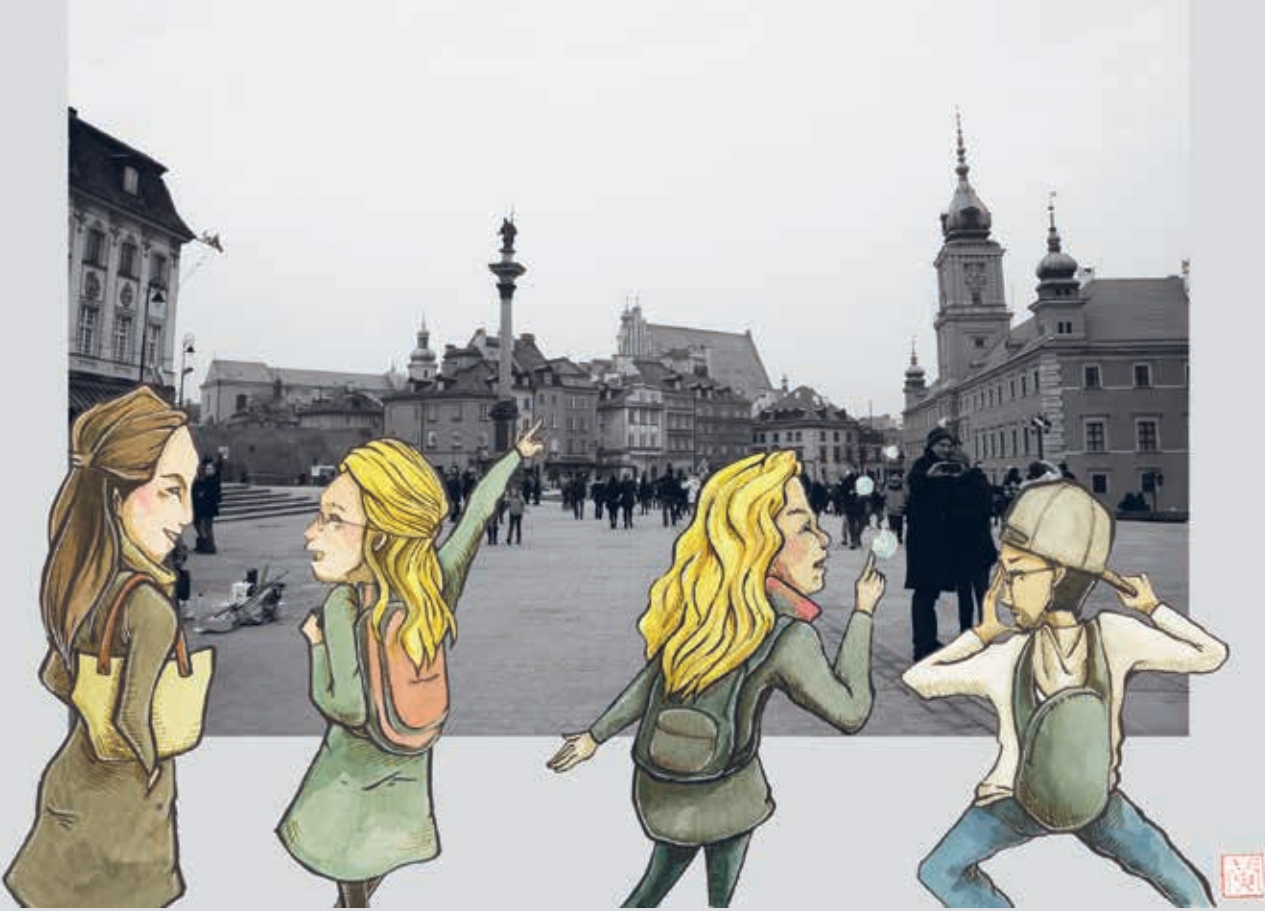
# AN

**G** I am trying to be more conscious of the way my own culture is reflected in my illustration.

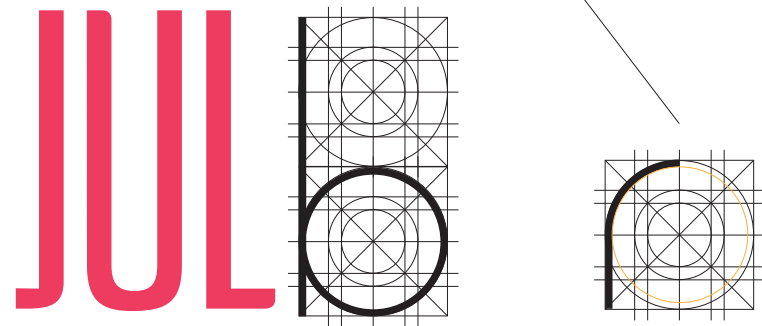
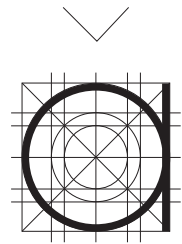
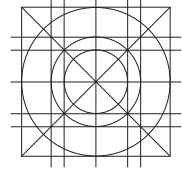
# ANGELA HUANG











Among dozens of common features

**I**A one that is specific and unique  
**N**to human being. That thing is  
desire to communicate. Along with  
writing other concept has started to  
be formed.

A concept of art.

**KONDEJ**



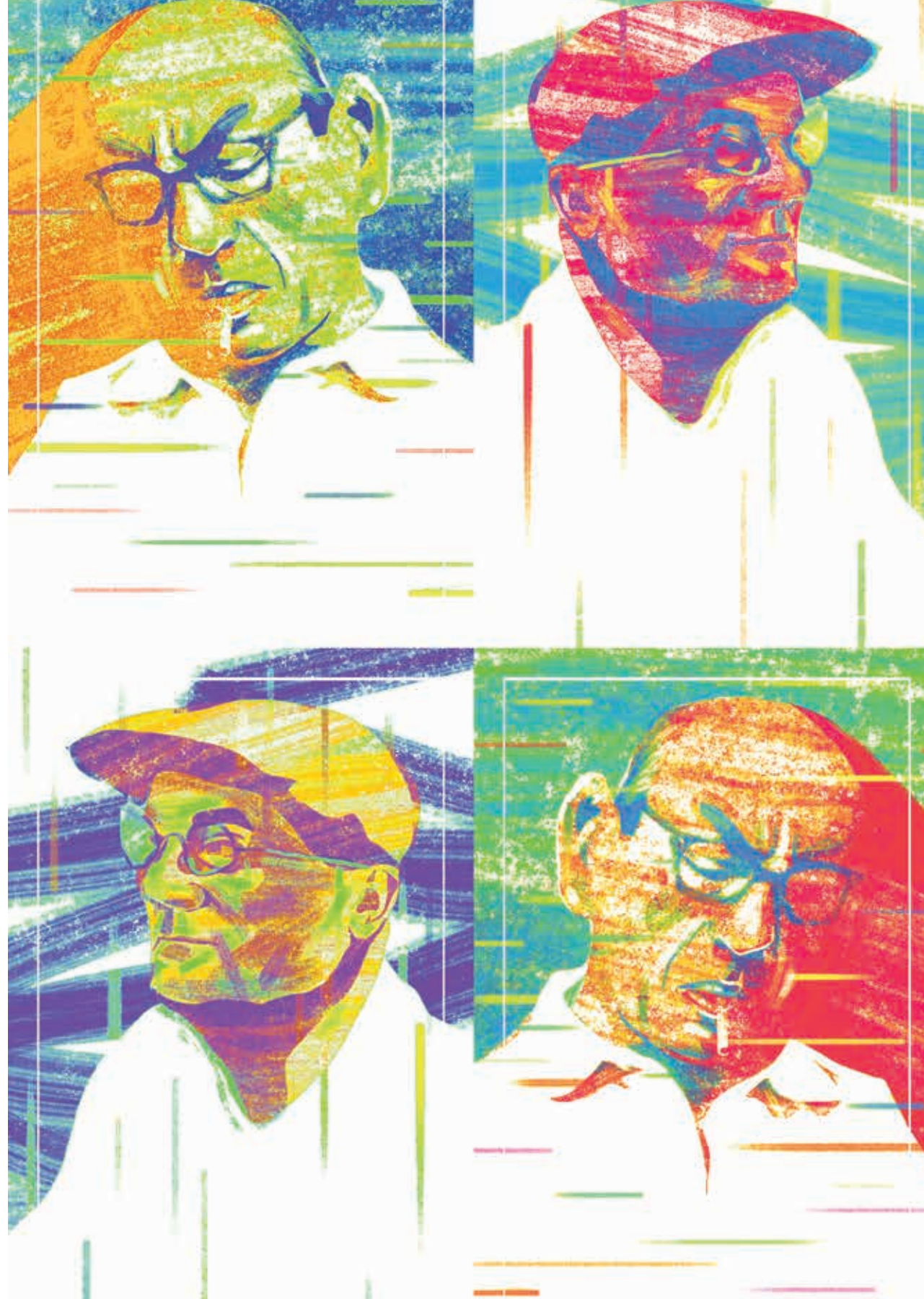


# ARI

We, as Americans, function in artistic environment that values the lone, selfmade

man, a person with an identity of their own. Illustration students in particular see every work they make as a way to build their own personal brand, and cringe at the idea of being the unknown (albeit excellent) illustrator on the label of a beer bottle.

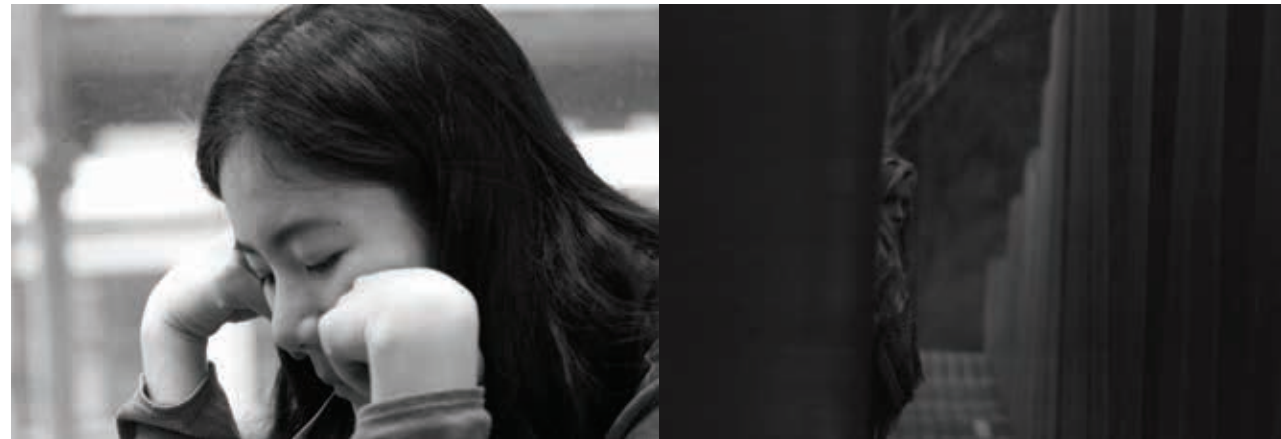
# EBING





**FRI**  
**C** The group went from  
the snowy mounds of  
Boston, to somewhat  
**H** grey skies of Warsaw,  
as well as breathtaking  
scenery from both  
Krakow and Berlin, all  
in search for our own **L**  
fulfillments.

**O**  
**PEEZ**

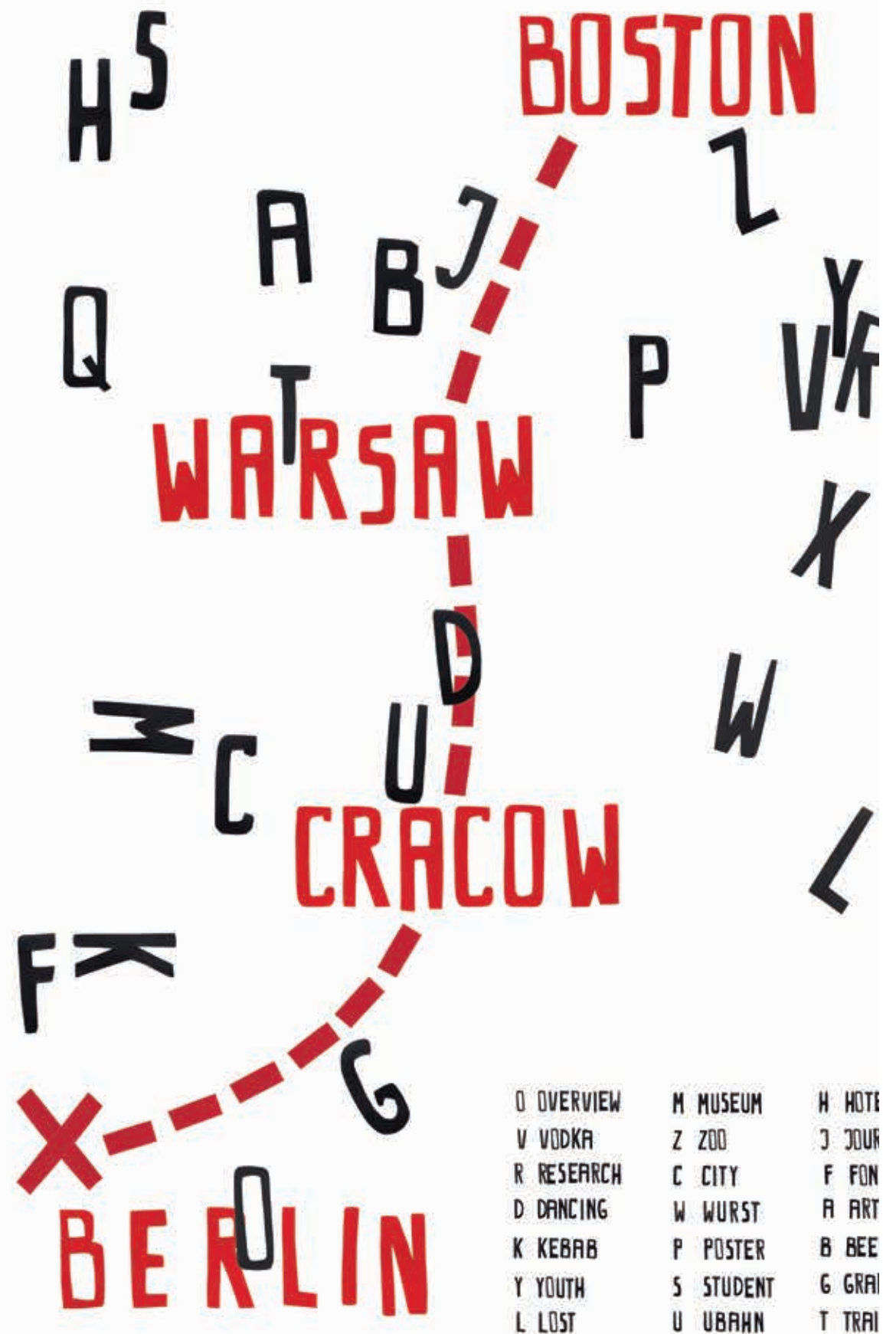


# AD

**E** First, we were strangers, looking at each other with no trust, then we started writing our own story and making our own map. Three different cities, hundreds of thousands of steps, dozens of liters of the beer and millions of captured shots. We are pretty much the same, despite the distance and different cultural background.



# LA MA DEJ





**JA**  
**M** Another thing I was really influenced by was the use of photography and

**E** type in posters. The most interesting thing to me was

how photography was used singularly, how it was used in

**M** combination with multiple other photographs, and how it was distorted and added to by the hand of the artist/designer.

**EIROOS**

**S**  
**ED**







Warszawa  
moi przyjaciele

28  
february-  
05 march  
2015



berlin  
meine seele

08-15  
march 2015



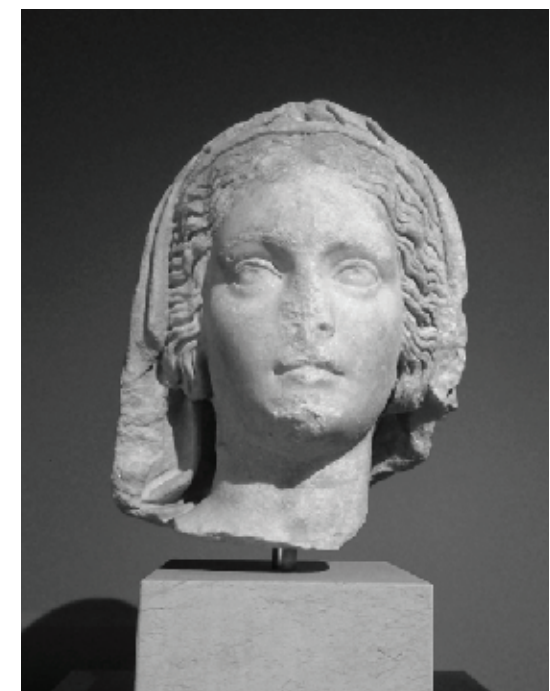
**ANNA RABCUK**

We have to use our eyes to understand what we see and our hands to create our own design.



Helmut Newton, Arielle after a haircut, Paris 1982

**berlin.de**







# MA

**Ł** So what would have  
**G** happened if we tried to place  
something so characteristic  
for Japanese visual culture  
onto a completely different  
place?

# OR ZATA PISAR SKA







**M**

**O**

Design is all around us, and it is our responsibility as artists and designers to make the world a more artful place. My desire to create grew with

**L**

each artist and designer we

**Y**

met. The design was so fresh and effortless. Everyone was genuine and passionate about

their work. While it was hard

**K**

**I**

to reflect on my immediate surroundings at the time,

I find that looking back on

**R**

our experience one month later, I am able to draw some comparisons with the culture and design that we witnessed.

**K**









**M** Berlin felt like the right place to be... Time spent in the city was very intense – studio meetings, museums, galleries and nightlife...  
**I** quickly I got the impression it is a place “for people”, which I hardly ever feel in Poland.



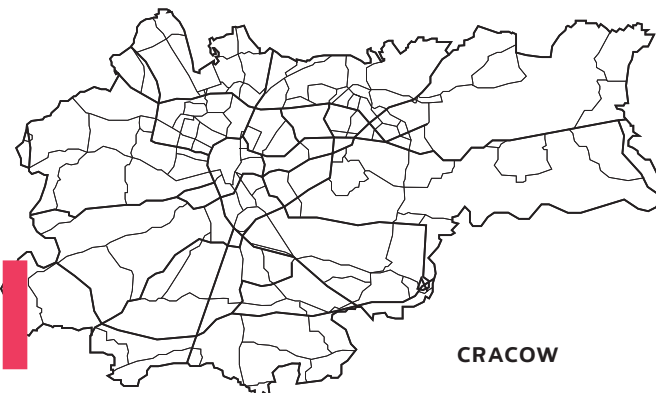
**AC**

**EJ**

**ŁC**

**ZY**

**ŃSKI**





B

ER

LI

N

20

15





**K** **A**

**T** This time I didn't want to just take nice pictures to show my family.

**A** Researching the visual communication was much more fun than just going to an exhibition without real purpose.

**PŁOC**  
**IŃS** **KA**



**AL**  
 After visiting all  
 the schools and  
 studios, I felt that  
 in Poland and  
 Germany they  
 allow more creative  
 experimenting  
 when it came to  
 making things.

**STER**  
**E E**  
**T E E**  
**E R**



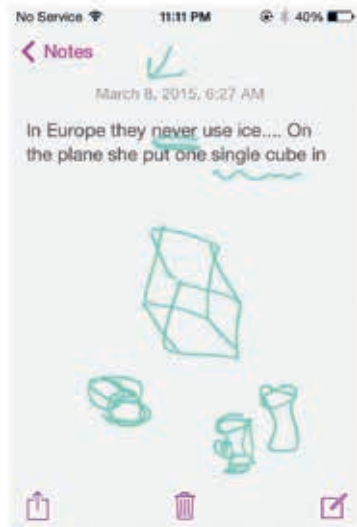


# AMA

**N** A dream filled with the most inspiring people, emotional museums, amazing architecture, artistic graffiti, and so much more both visual and eventful.

# DA G

# ALLA GALLAGHER







No Service 11:10 PM 40%

< Notes

March 11, 2015, 4:03 AM

"I have to pull myself together" as Molly puts on her lipstick





# LIZ

I started to get more excited about this part of the trip

as well. How on Earth had

**S** I missed this entire genre of posters?!

# ON

# SWAN



[intnlliz.tumblr.com](http://intnlliz.tumblr.com)



Justus Dohler

CA

People are better than places and places are made up of people. The most inspiring thing I took away from this trip was watching these designers doing what they love and they do it the way they want. So as Erik Spiekermann says, "Move fast and get shit done" and that is exactly what I will be doing, shit meaning art.



Daniel Mizielinski

TLI

MA



Lucas de Groot

VIL

IA

# Wall of Designers

Poland/Germany



Günter Rambow



Maciej Buszewicz



Anje Jaars



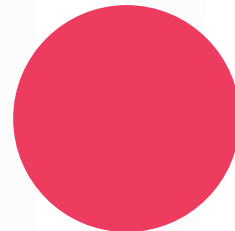
Agata Nowicka



Erik Spiekermann



Joanna Ruunek

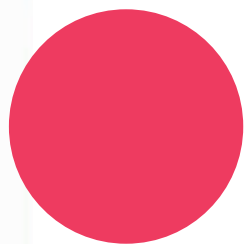


Lex Drewinski

MAVILIA



Christoph Niemann



Feb. 27 -  
Mar. 15  
2015



**B**I was inspired by the day that  
the group did not get to ride  
the hot air balloon in Berlin,  
because of the weather was  
**N**  
**G**not clear enough. Balloons  
symbolize rising, hope and  
adventure, just like taking a  
flight to a foreign country and  
getting out of your comfort  
**L**  
zone.

**IN**



[vimeo.com/122338614](https://vimeo.com/122338614)



[vimeo.com/127406265](https://vimeo.com/127406265)



**J**

**S E E P**

**H**

My interest is  
concentrated on  
capturing the spirit  
of essence living in  
moments of their  
own intangible  
existence.

**FA**

**KH**

**U**

**URY**

[vimeo.com/131198591](https://vimeo.com/131198591)





MAR

T  
A

**M** Berlin is the design culture,  
the atmosphere gives power to  
create.

YSZ

E W

SKA



BERLIN



MAFRT  
AMYS  
ZEEWS  
KA  
JOSE  
PH  
FAKH  
OURY



communication system





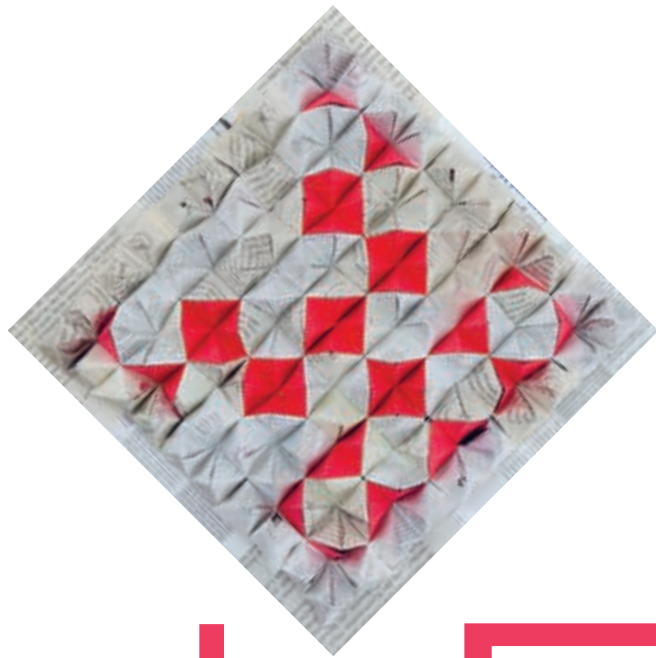
# AGNIESZKA

**Z** We want to enable  
**K** everyone to share their  
interpretation on the  
paperboard next to the  
**A** images. We wanted  
viewers to pay attention  
to the fact, that while  
**B** looking at the seemingly  
simple items, each of  
us has his own unique  
interpretation.



# LI THA EOLKO





**J E**

**S** Berlin seems to be a rapidly changing city. Overlooking the skyline you could see cranes everywhere, evidence of new developments. **S**

**PURDY**



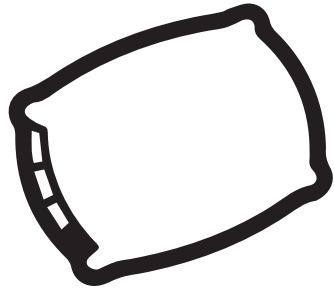


# J O S H U

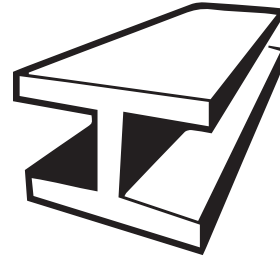
Design eventually started appearing not just in the studios, but in my surroundings. It really opened my eyes to how much of it exists and how me as a designer has such a powerful position in society.

# A N R N D E E Z

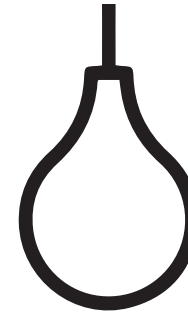




**The solid pillow** represents the density of dreams that eventually overfilled the Soviet Union and drove them away



**The aged beam** represents the struggle that the Polish People went through to gain their independence peacefully from Communism



**The light** that reacts to the presence of people, is there to highlight this achievement in history and reaffirm the possibilities of unity among communities



**The sound** aspect of this installation is meant to trigger a moment in history where the voice of a group of people were heard



### Process

To commemorate the Solidarity movement I used metal and welding materials because of the fact that this movement started out in the Gdansk ship yard as a union strike. Aside from the physical installment, there was also the coding that went into sensors to determine the proximity between the person and the installation. These sensors then triggered light and audio relating to the movement to begin its sequence.



# NAT ALI

A city space full of messages. Posters, ads, graffiti, tags... they all are invitations, manifests or opinions. I used the letters from various canals of visual communication and made posters which show the dynamic of the city.



cześć,  
jestem



W R S W



B R I T



B R I T



B R I T



B R I T



B R I T



B R I T



W R S T



W R S T



W R S T



W R S T



W R S T



W R S T



# ■ KA MILA RATA

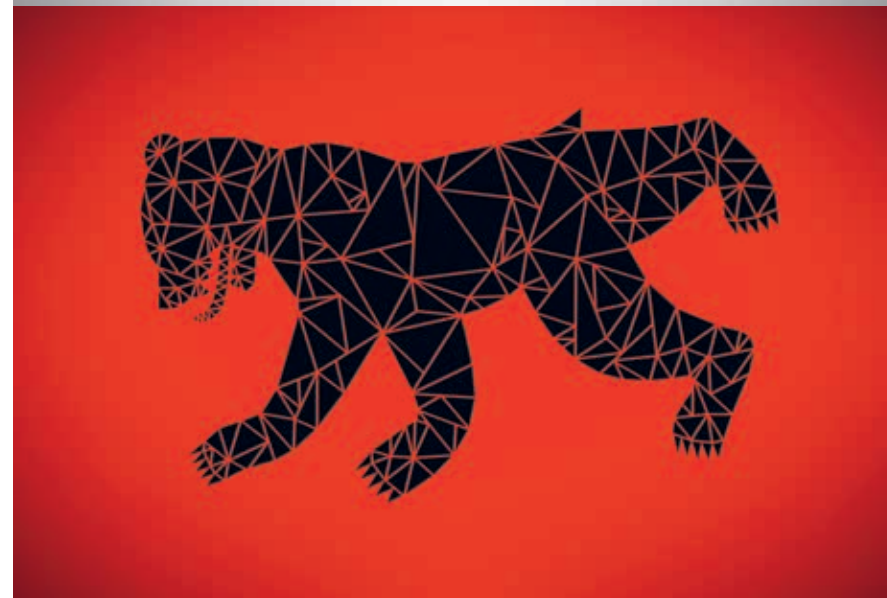
Each city moulds it in a different

**J** shape, but yet, they are all  
connected with the same desire and  
need for aesthetics and art.

# CZA ■ K AD AM

# ■ KULE SZA

[vimeo.com/147309528](https://vimeo.com/147309528)





# KRYST

Continuous line drawings of figures all over the Warsaw made during one long walk.

# YNA

# ENGE

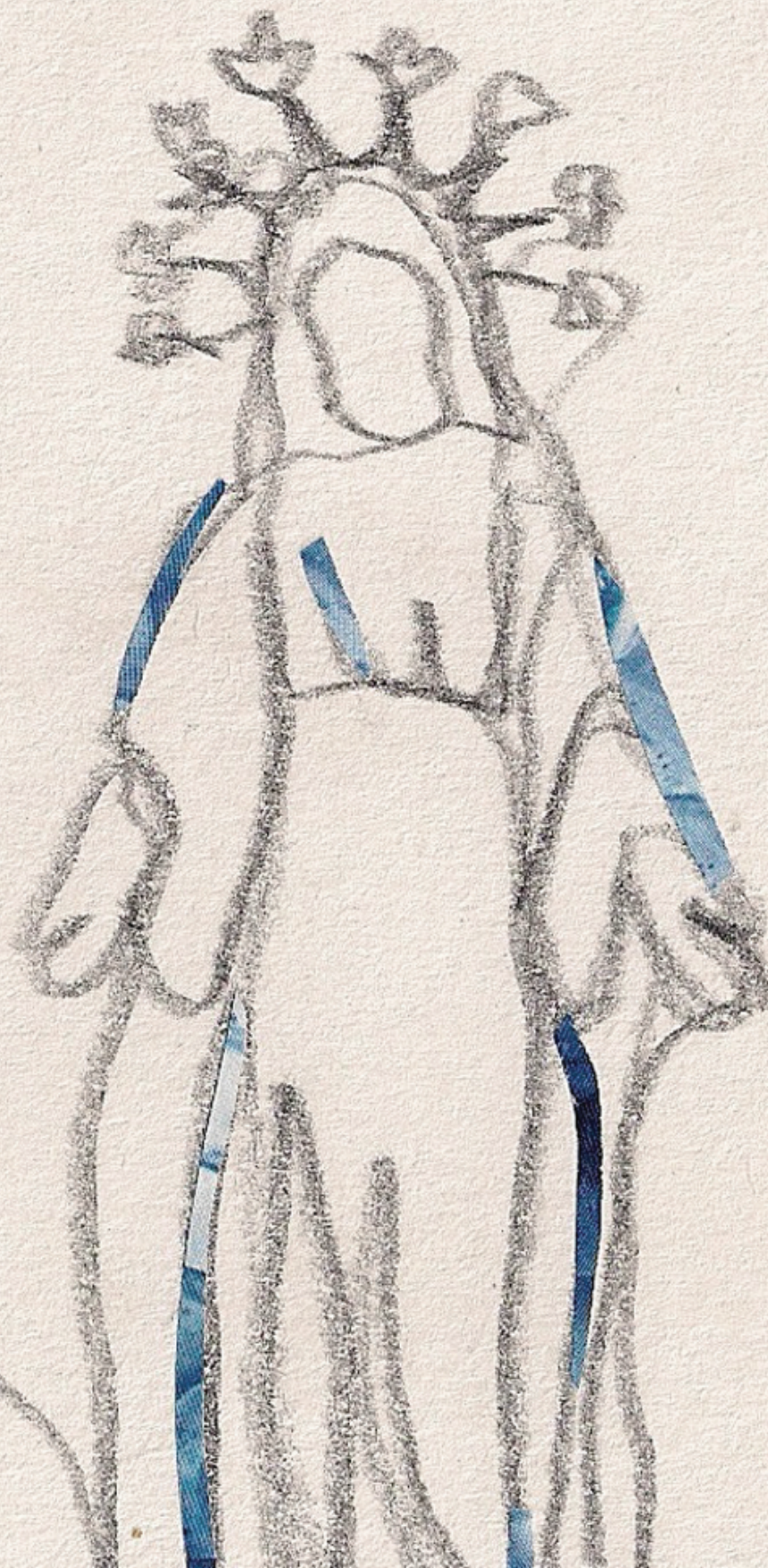
# LMAY

# ER

# URE

# AŃSKA

[vimeo.com/146763335](https://vimeo.com/146763335)





LI

W

We subconsciously represent the model of modern hunter-gatherers. We collect memories, as well as visual data and shoot to find the best possible ways to keep them for good.

A

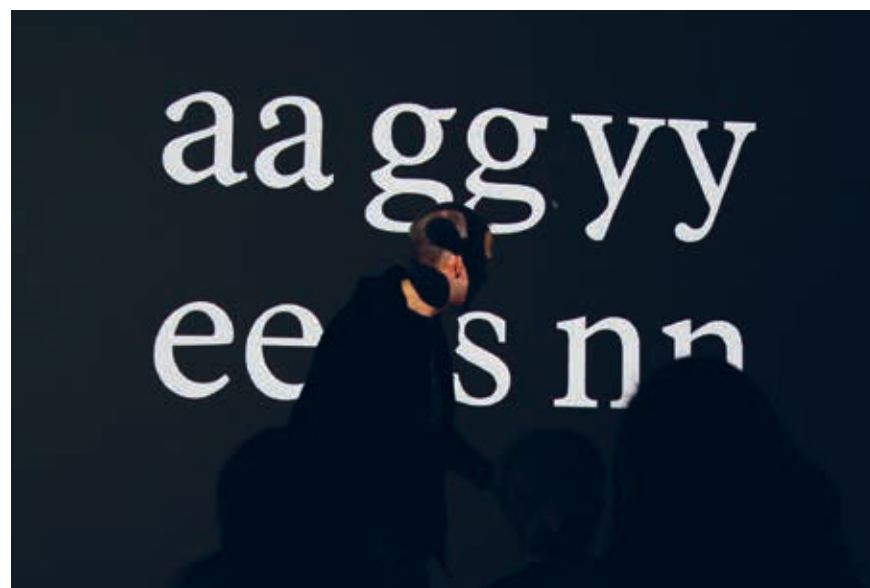
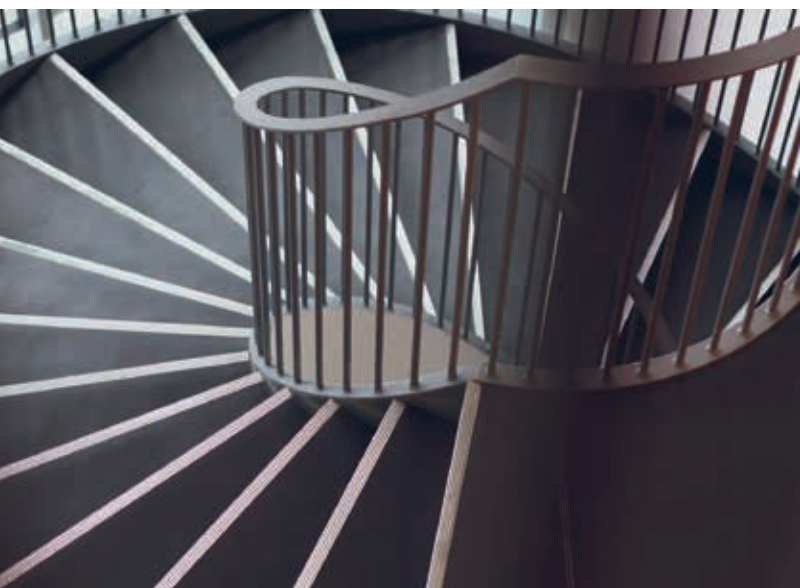
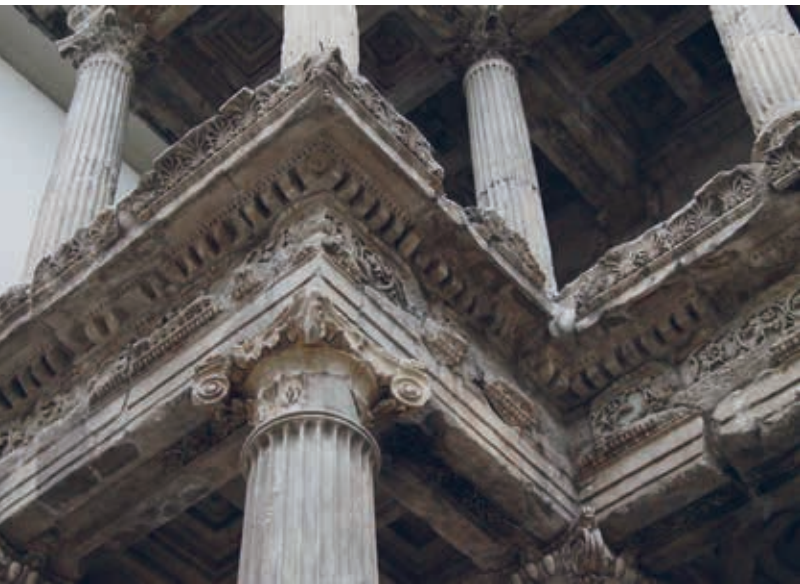
FUR

GA

humor









**TA** I learned that when you are  
in an environment that does  
not speak the same language **LI**  
it opens up an entire new  
experience. Even though,  
**SI** when you are trying to  
communicate and you are not  
speaking the same language, **N**  
as humans we still make it  
work.  
**GEER**



[vimeo.com/147315067](https://vimeo.com/147315067)





# SEEB

In our presentations at

**A** Polish-Japanese Academy of Information Technologies it

was obvious that elements such as exploration and

**IA** getting out of your comfort zone were part of the

ingredients these individuals used in order to successfully accomplish their goals.

# YEPES

[vimeo.com/147577201](https://vimeo.com/147577201)

ST

N





# IA

L

JU

PO

T

O

CKA

In conclusion, 'although visual communication may seem like a stack of tangles, like every working means of expression, it has certain rules to obey'.

The cut outs were chosen on the basis of colours, shapes and the meaning they have for me.





**LY**

One of the reasons why I love architecture is that an architect can interact with visitors long after he or she died. Virtue of

**N**

great architecture is conveying

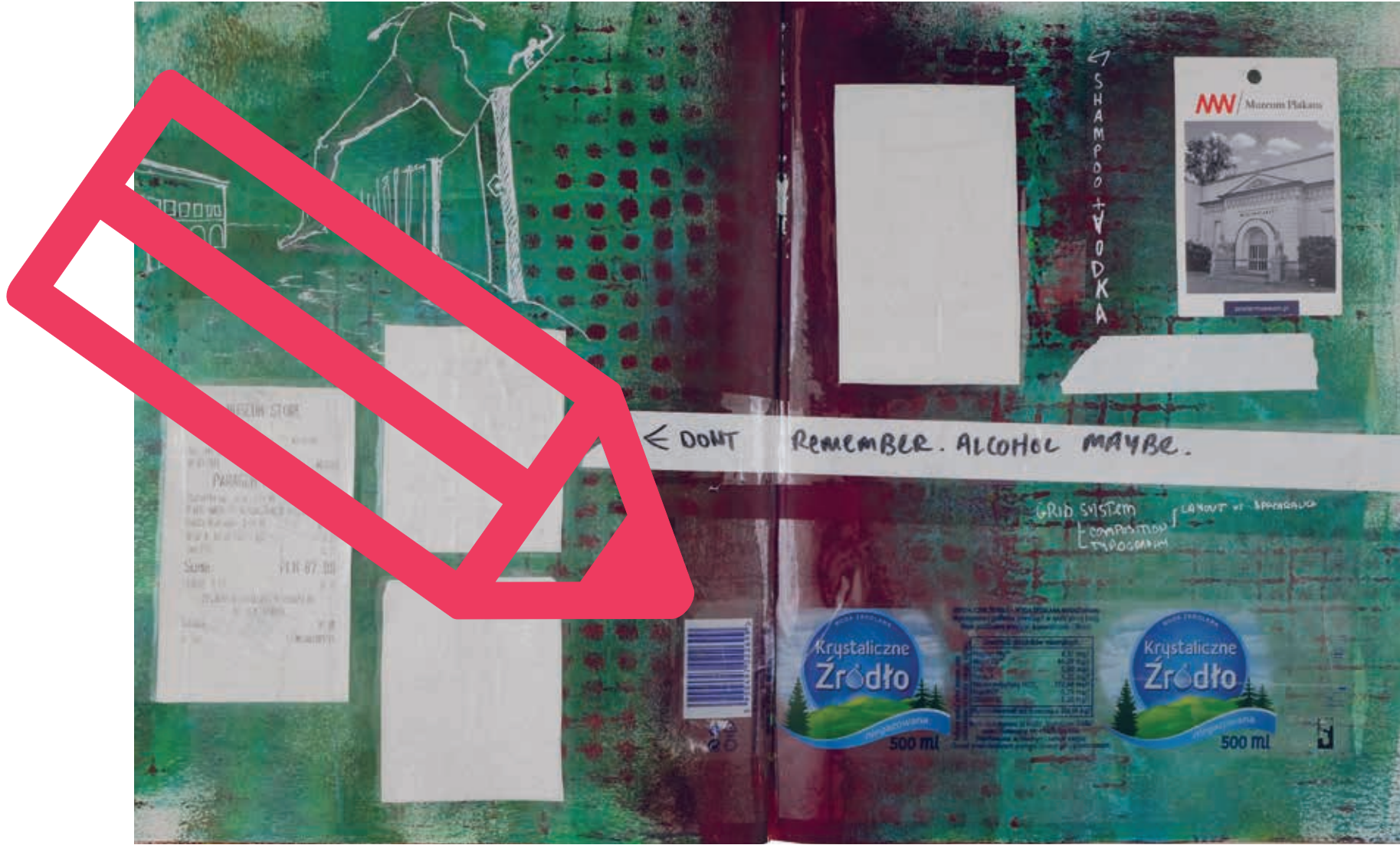
**H**

the architect's idea or purpose of the building to the audience clearly.

**ONING**

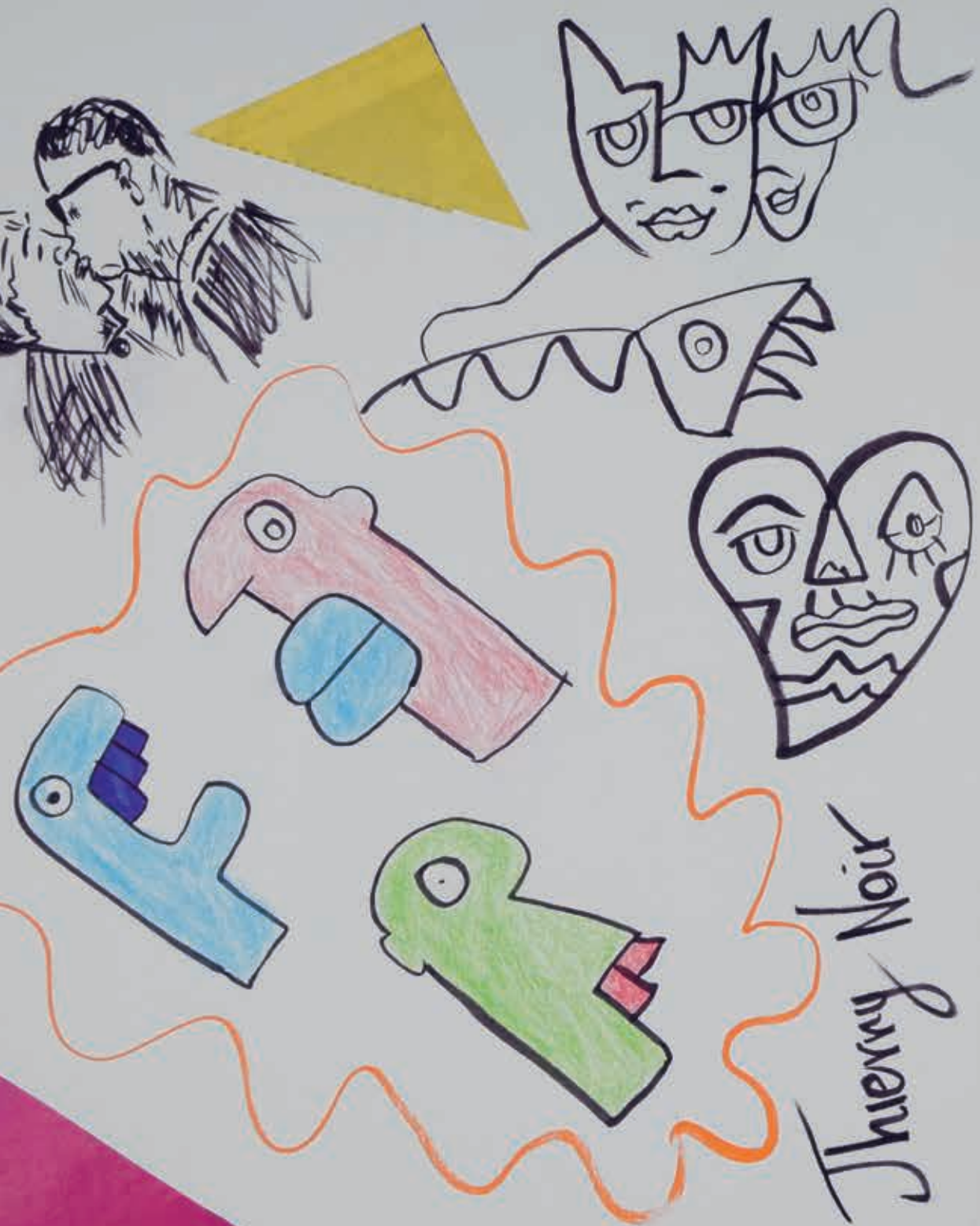






⇒ Jimmy Medeiros









JUNIOR INK WARSAW, POLAND

MAR 4 2015

↳ GOT A TOMASZEWSKI TATTOO

t o m a s z e e e e



HENRIK TOMASZEWSKI  
POLISH POSTER DESIGNER



e  
w  
s



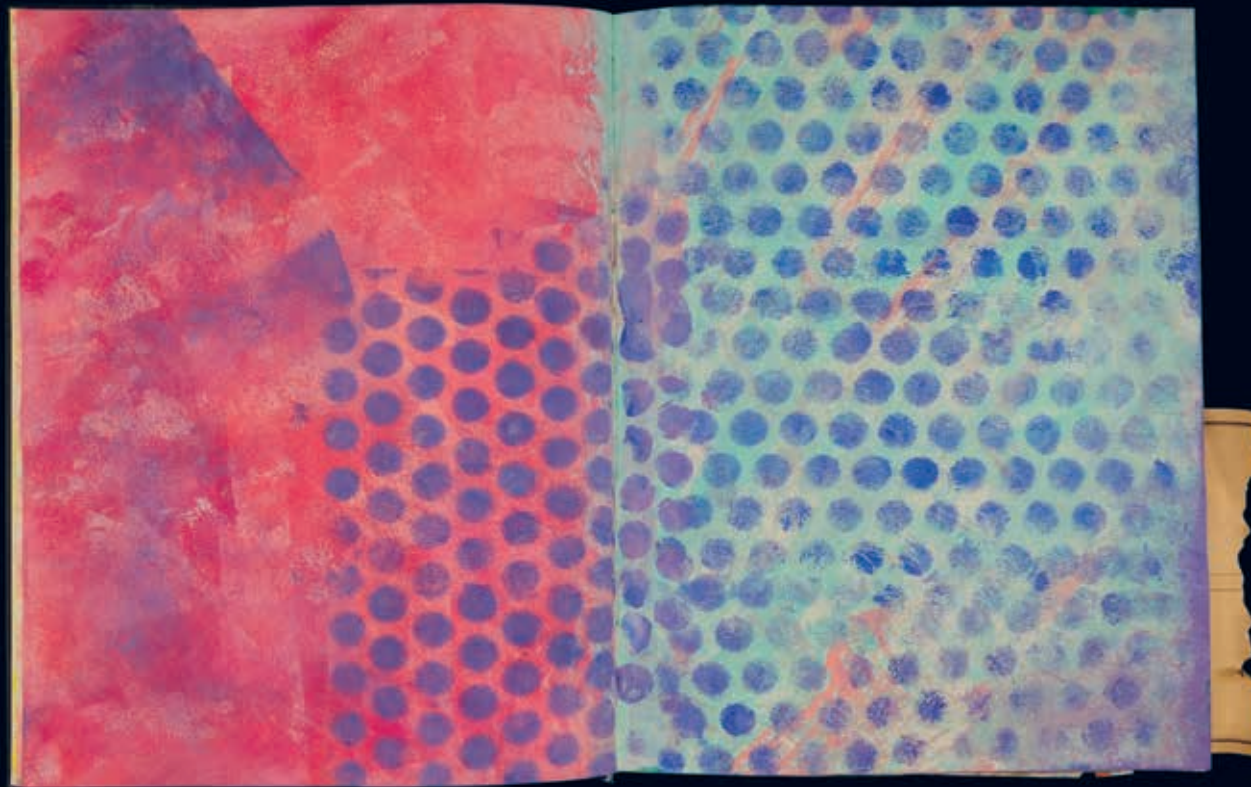


⇒ Bing Lin

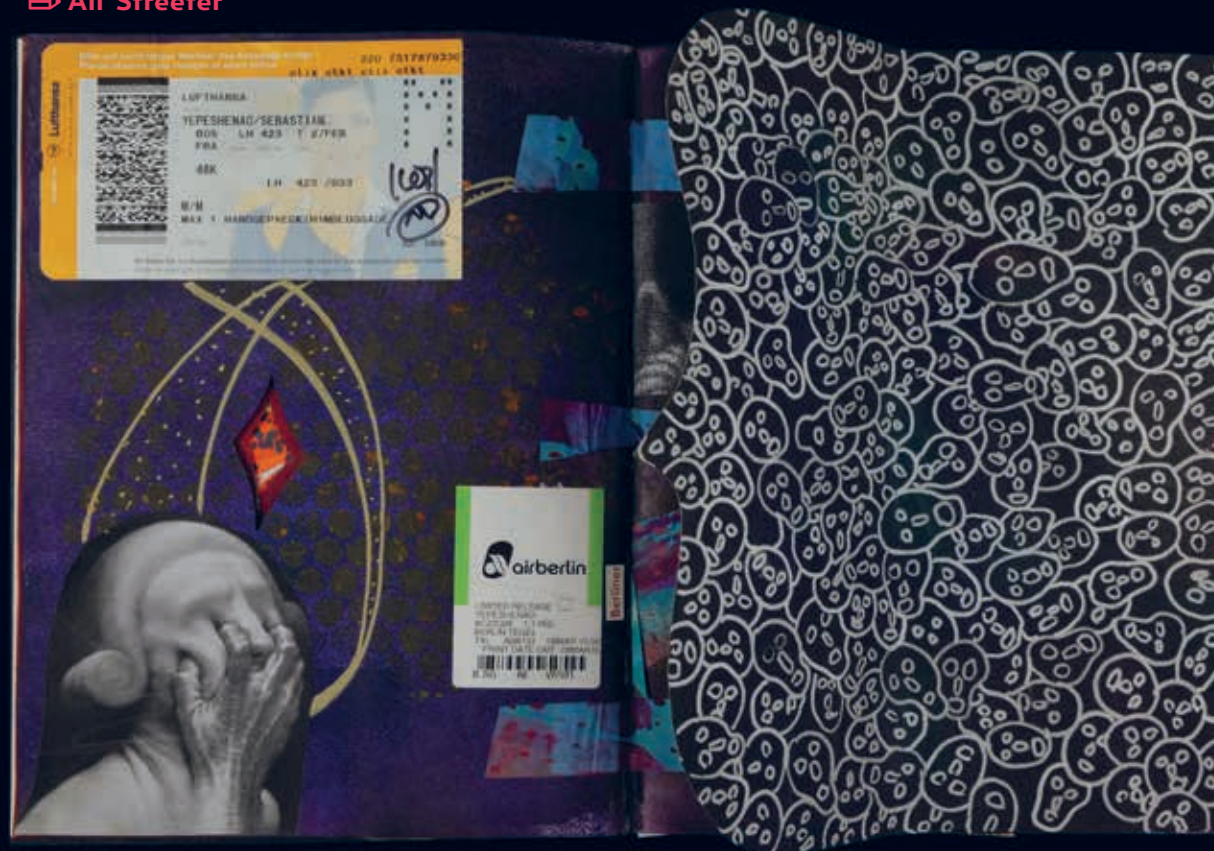


⇒ Sebastian Yepes





⇒ Ali Streeter

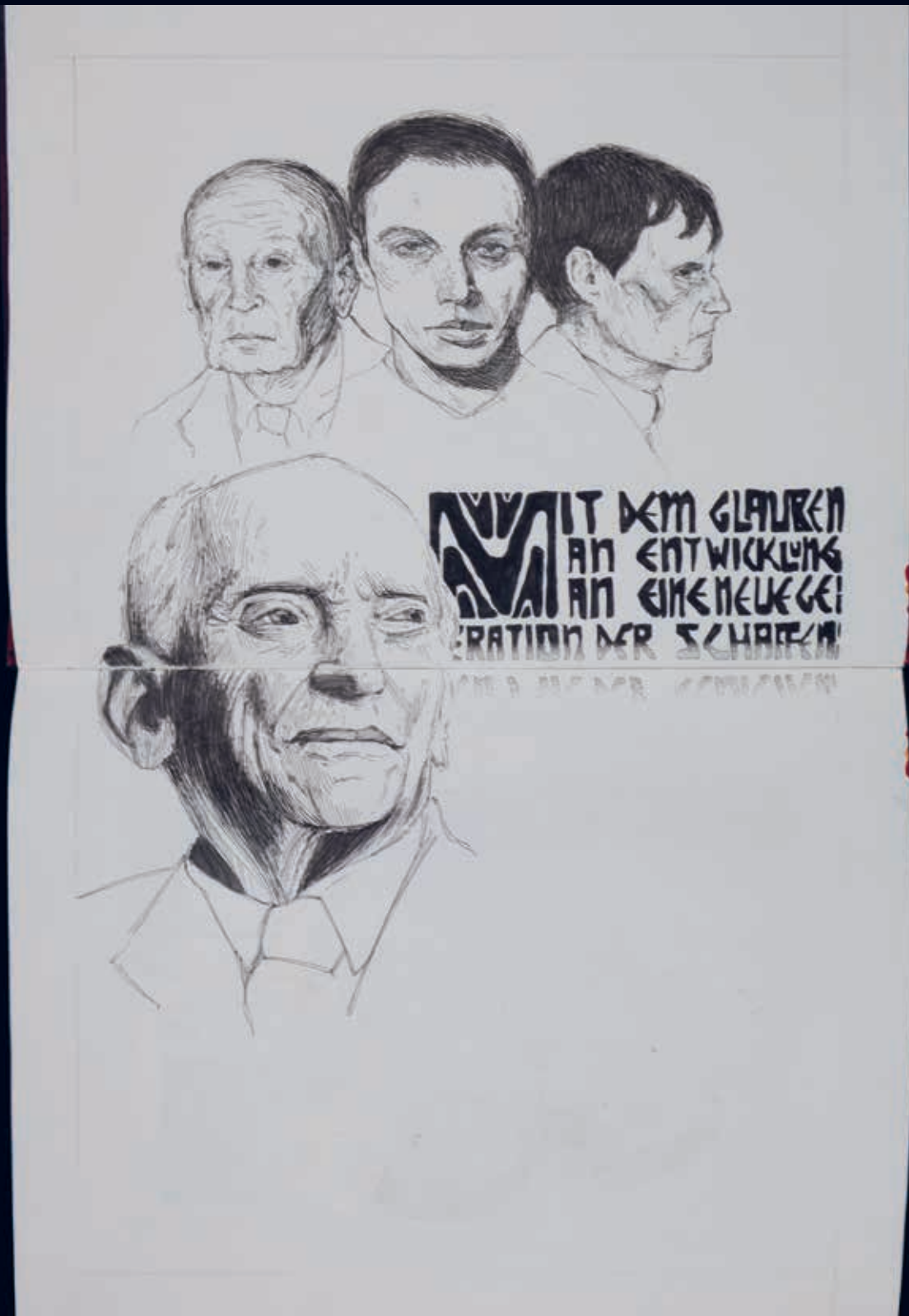


⇒ Sebastian Yepes









⇒ Ariel Tobing



⇒ Lynn Hong



⇒ Jess Purdy





⇒ Amanda Gallagher



⇒ Amanda Gallagher



⇒ Natalia Łajszcak



Poster on  
display  
Solidarność,  
1980



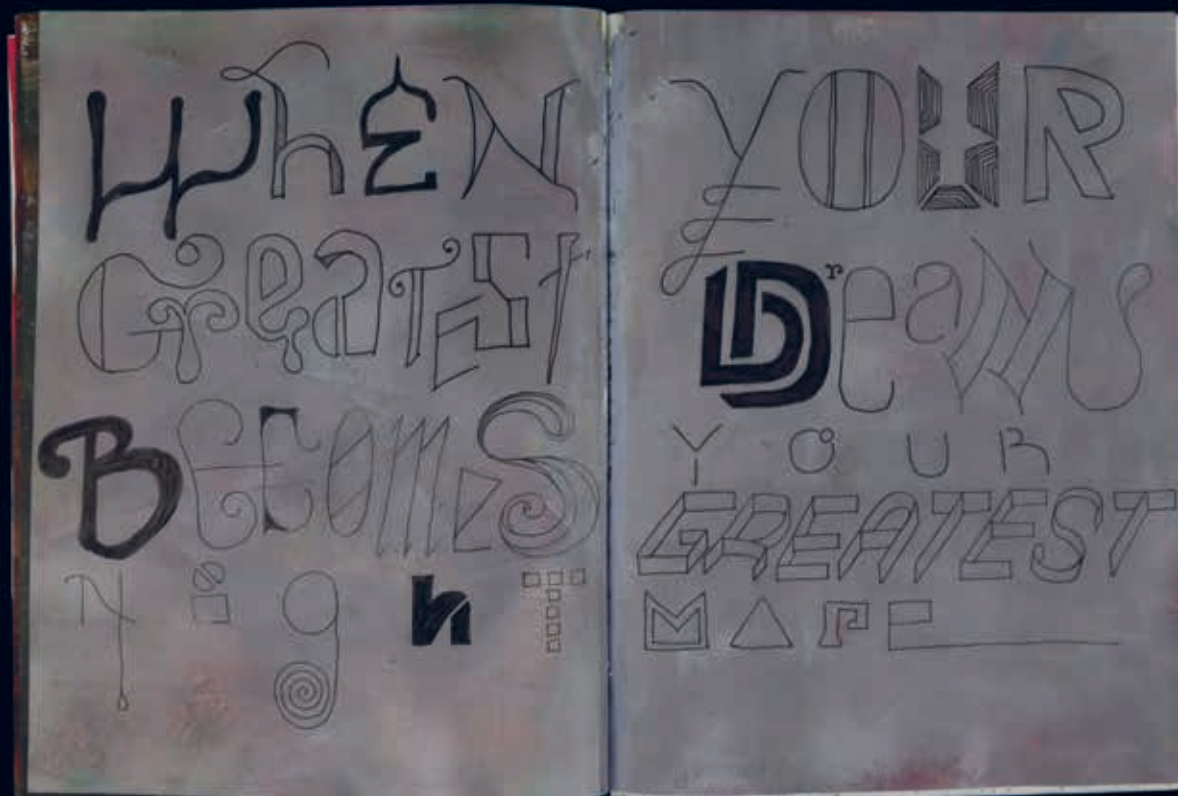
One of my favorite parts of this trip was visiting the Polish Poster Museum in Warsaw. On display was an amazing exhibition showing some of the most important posters in Polish graphic design history. We saw some amazing posters and even got a private viewing of the museum!!

# KABARET





⇒ Jess Purdy



⇒ Jess Purdy





⇒ Ariel Tobing



⇒ Bing Lin

cześć,  
jestem  
maniak.

cześć,  
jestem  
mapiak.

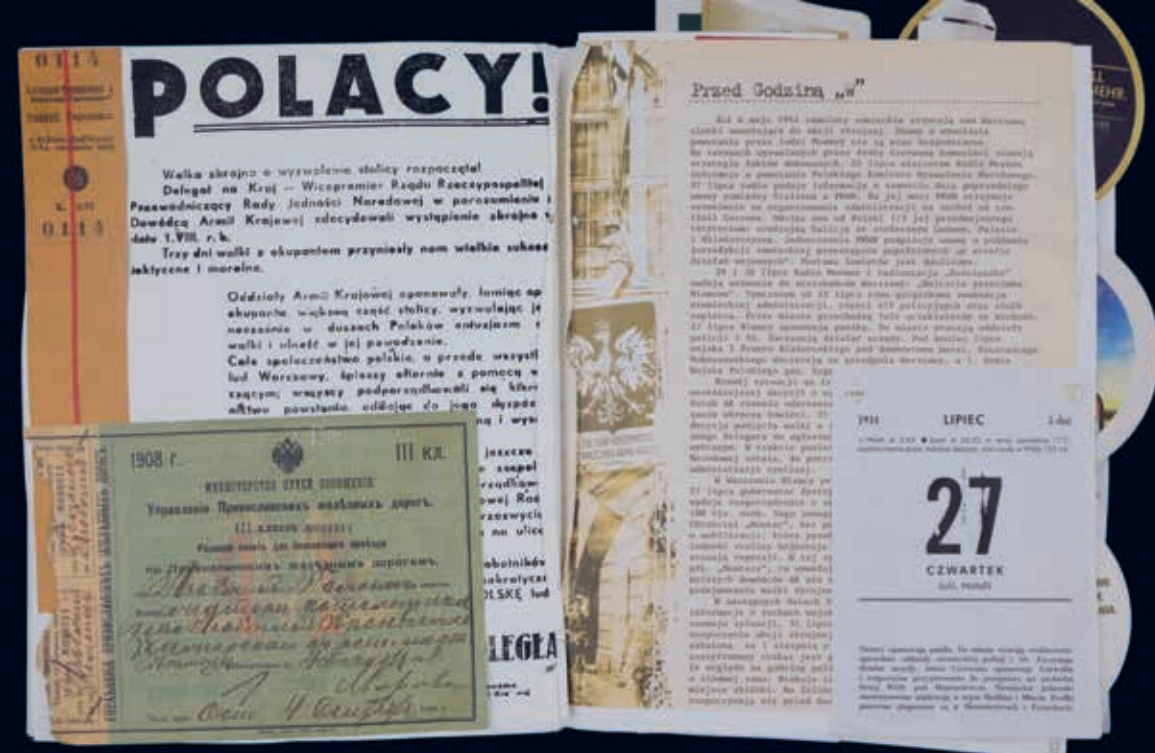


maniak

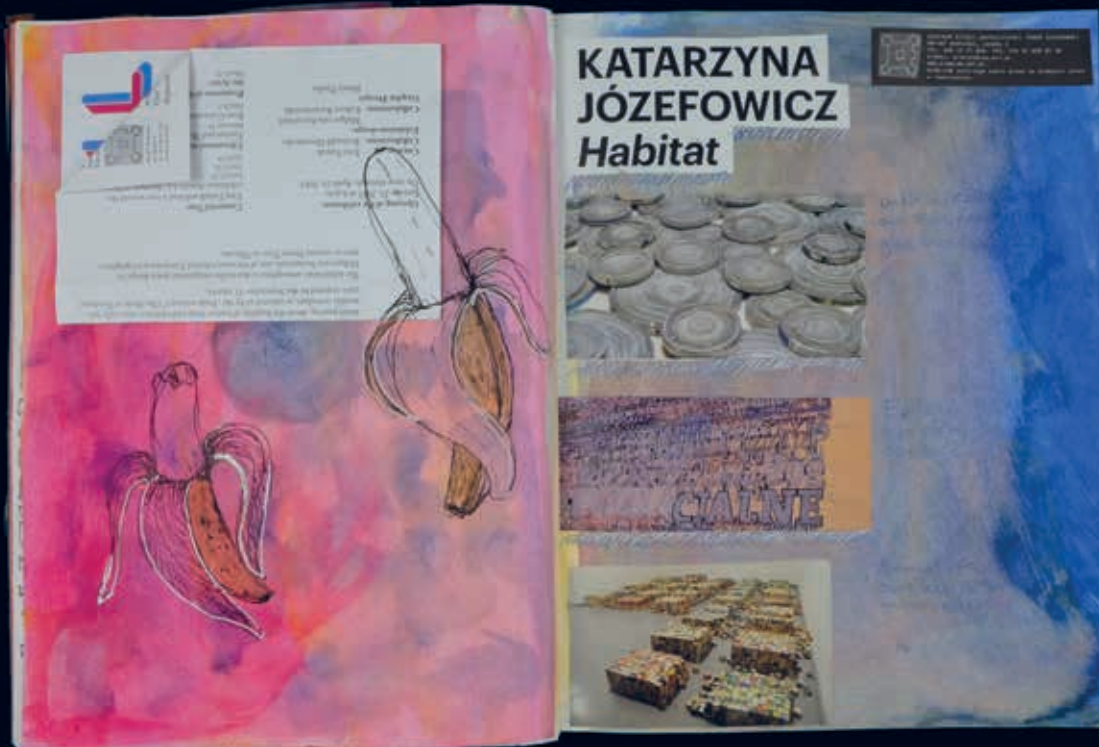




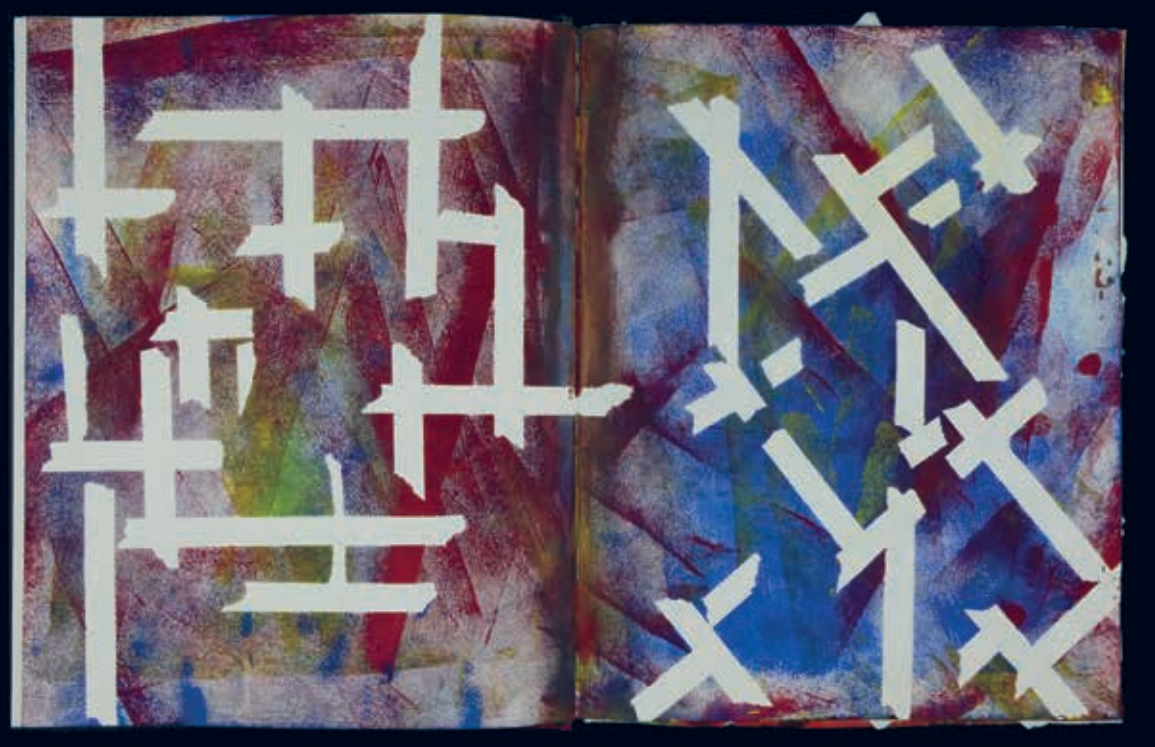
⇒ Tali Singer



⇒ Tali Singer



⇒ Jess Purdy

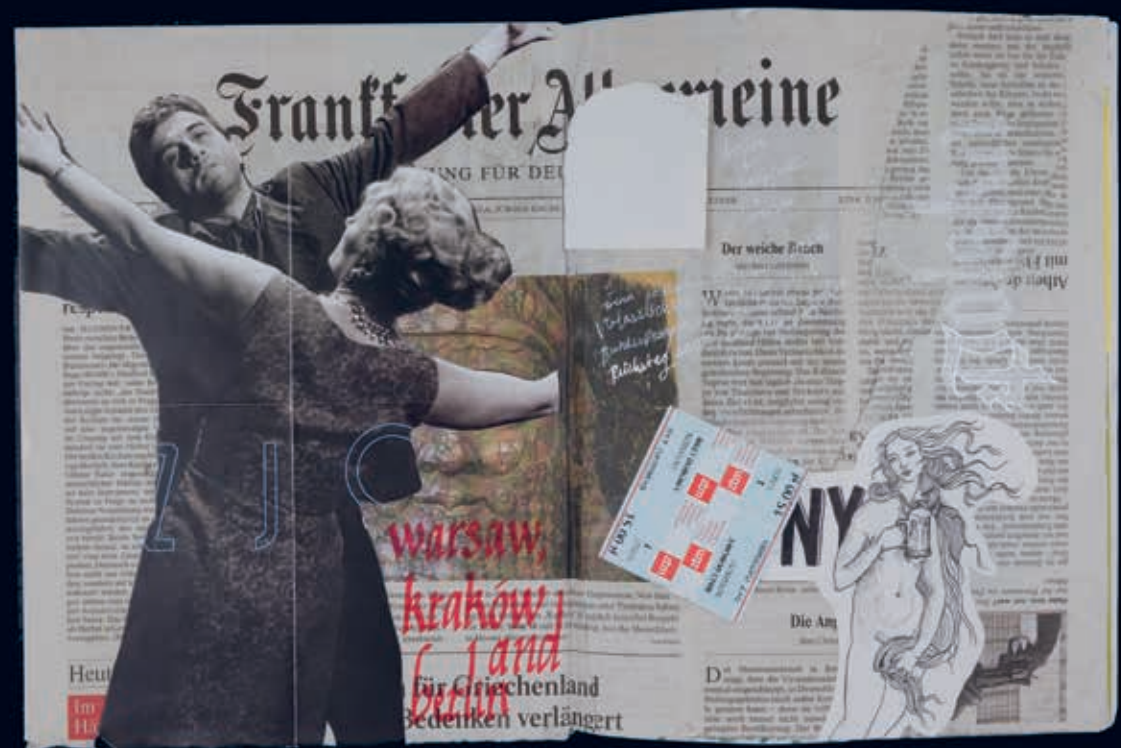


⇒ Liz Swanson





⇒ Bing Lin



⇒ Kate Boudreau



⇒ Caitlin Mavilia

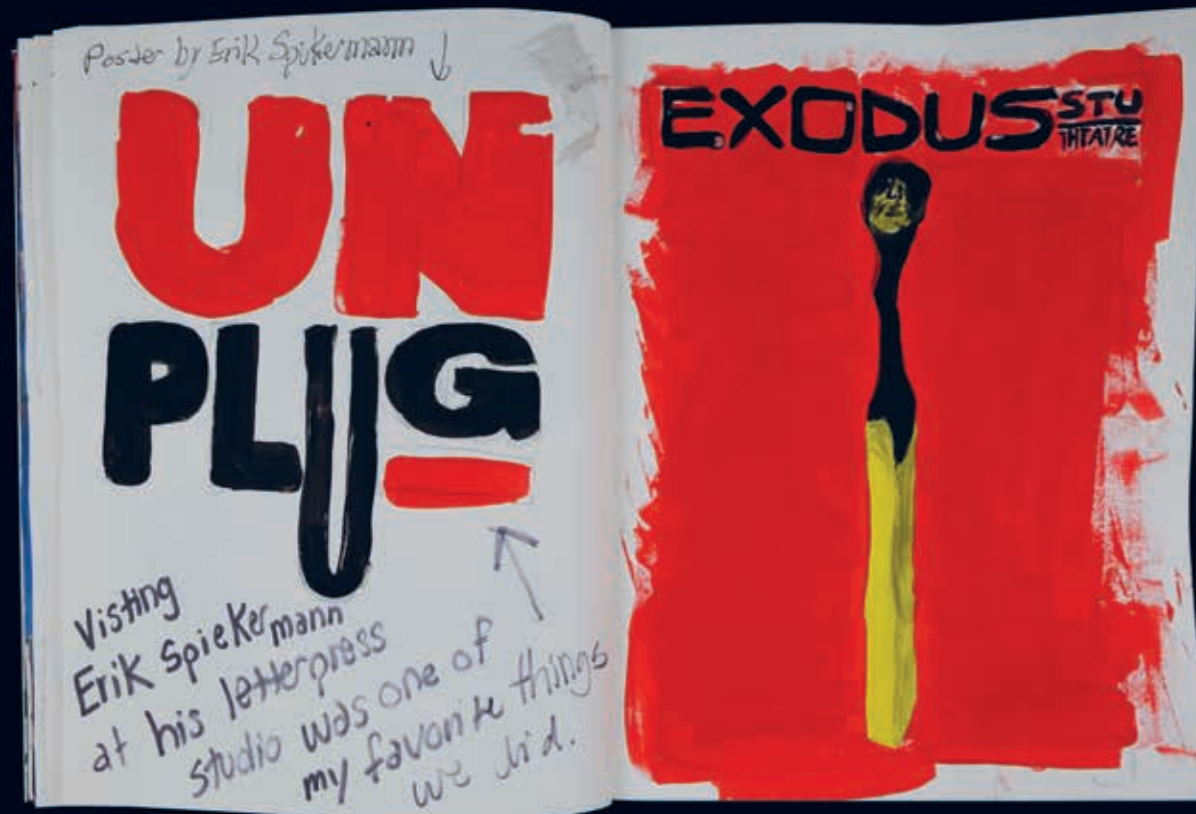


⇒ Mariclare Rethore





⇒ Ariel Tobing



⇒ Mariclare Rethore





## Organizers / Publishers:

Polish-Japanese Academy  
of Information Technologies  
ul. Koszykowa 86  
02-008 Warsaw

Massachusetts College  
of Art and Design  
621 Huntington Avenue  
Boston, MA 02115 USA

Print:  
ISBN 978-83-63103-81-1  
E-Book:  
ISBN 978-83-63103-82-8

## Project:

Patrzeć / Watching / An sehen  
research on visual communication  
Warsaw / Cracow / Berlin  
28.02.2015 – 15.03.2015

## Curators:

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Prof. Elizabeth Resnick  
Prof. Ewa Satalecka  
Zuzanna Walas

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#### LAYOUT, TYPESETTING

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(courtesy of ZNACZY SIĘ Foundation)

**Ayka bold** – Maciej Połczyński

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## BOOK PRINT

Petit Skład – Druk – Oprawa  
ul. Tokarska 13  
20-210 Lublin

## PAPER

Alto 130 g (inside)  
Alto 300 g (cover)  
ISSUE 300 COPIES BOSTON/WARSZAWA, 2015

## POSTER PRINT

Independent students studio  
Liwia Furga  
Adela Madej  
Natalia Łajszczak  
Maciej Połczyński

ISSUE 60 COPIES BOSTON/WARSZAWA, 2015

## EXHIBITION

MassArt Students' Gallery, Boston  
Studio Sztuki [Art Studio] PJAiT  
13<sup>th</sup>–19<sup>th</sup> December 2015  
curators opening 17<sup>th</sup> December 2015

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Warsaw: Marta Myszewska  
Boston: Joshua Hernandez  
Caitlin Mavilia

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ISBN 978-83-63103-81-1



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